

**Northland**  
**Ballet & Dance**  
INCORPORATED



# **49th Annual Competitions PROGRAMME**

**Capitaine Bougainville Theatre,  
Forum North, Whangarei**

**Friday 18 August 2017**    Starting 5:00 pm

**Saturday 19 August 2017**    Starting 8:30 am

**Sunday 20 August 2017**    Starting 8:30 am

## **ADJUDICATORS**

**Ichiro Harada** : Ballet

**Erryn Andrews** : Contemporary, Jazz & Tap

## COMMITTEE 2017

Patron:	Annette Wilson
President:	Noelene Brown
Vice President:	Phillipa Taylor
Secretary:	Deb Massey
Treasurer:	Teresa Carrick
PR & Promotions:	Ann-Marie Petty-O'Shea
Trophy Secretary:	Sharon Scott
Committee members:	Bev Martin, Carlene Paki-Taare, Dale Kent-Smith, Holly Duder-Joy, Jayne McKenzie and Linda Payne

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## COMPETITIONS

Phillipa Taylor *Convenor* 027 488 7570


[competitions@northlandballetanddance.nz](mailto:competitions@northlandballetanddance.nz)

## CONTACT US

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**Website:** [www.northlandballetanddance.nz](http://www.northlandballetanddance.nz)

**Email:** [northlandballetanddance@gmail.com](mailto:northlandballetanddance@gmail.com)

 NorthlandBalletandDance

## ADJUDICATORS

### Erryn Andrews

#### CONTEMPORARY, JAZZ & TAP DANCE

Erryn has a passion for dance, trained mainly in New Zealand attaining honours in BAL, BBO and NZAMD. She is a previous student of the Raewyn Burgess Dance School in Auckland and competed in various genres of dance, mainly tap, ballet and jazz from age 4 until 17. Erryn has also performed with Limbs Dance Company and Chris Blue in Hollywood Musicals.

1992 – Nominated for NZ Tap Nationals – finalist in Christchurch.

1995 – Won entertainment award at Auckland Caledonian Competition Society - Latin.

1995 – Nominated for NZ Tap Nationals – Wanganui.

1995 – Became a member of the NBC Dance Force (formerly the Northern Ballet Company).

1996 – Associate teacher for Mount Eden Ballet Academy (Auckland).

1996 to 1997 – Dancer at Burgundy's of Parnell (show consisting of Cabaret, Acting and Jazz, working alongside Debbie Dorday).

2001 – Cheerleader for NZ Warriors.

Since 2001, I have undertaken various adjudicating positions throughout New Zealand.

Dancing is my passion - I enjoy every aspect of the dance world, and love to see new talent emerge!

### Ichiro Harada

#### BALLET

Ichiro Harada is a native of Nara, Japan. He graduated from Boston Conservatory with a BFA in Dance in 1994. He has danced with Doris Humphrey Repertoire Dance Company, Ballet Long Island and Geurah Abraham Dance Ensemble in New York and performed in Musical Drama 'Texas' 24th season in Texas. He established Ichiro Harada Dance Group in Sydney.

As a choreographer his works have been performed in Japan, Australia, Russia, Korea and New York City including for the Estee Lauder Defining Beauty Award, Youth America Grand Prix final in New York City, Seoul International Ballet Composition final, and Koriyama 50th Anniversary Dance Gala. His choreography has been performed by members of Boston Ballet, Orland Ballet, Berlin State Ballet.

Ichiro has taught in Japan, Australia and New Zealand including guest teacher for Matthew Bourne's Nutcracker Japan tour and is taking up a new position as dance teacher at Saint Kentigern College as well as teaching at various dance studios in the Auckland area.

In 2011, he received a NZ Most Inspiring Teacher's Award.

## LIFE MEMBERS

Noelene Brown  
Jane Gibson  
Jean Pringle  
Carel Jost

Ann-Marie Petty-O'Shea  
Deborah Phillips  
Annette Wilson

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## FINANCIAL MEMBERS 2017 as at 1 August 2017

Jo Briden-Jones  
Teresa Carrick  
Miriam Collins  
Rebecca Davidson  
Jill Gibson  
Annette Hardcastle  
Joy Houldey  
Wendy Huddleston  
Maïke Janisch-Pavlovich  
Vanessa Jennings  
Leona Johnson  
Tabitha Kaiser  
Sonja King  
Bev Martin  
Deb Massey  
Jayne McKenzie

Jan McKenzie  
Faye McMillan  
Tracey Miller  
Didi Noor Turer  
Carlene Paki-Taare  
A Poutai  
Lisa Rae  
Darrell Robb  
Leonie Rogers  
Liz Russell  
Sharon Scott  
Barbara Stewart  
Phillipa Taylor  
Wendy Trim  
Stephen Turner  
Krystal Williams-Tuhoro

## ACKNOWLEDGEMENTS

Northland Ballet & Dance acknowledges with thanks the following individuals and organisations who have generously sponsored these competitions:

Natalie Collins	<i>Tap</i>
Olivia Kaiser	<i>Jazz</i>
Olivia Massey	<i>Contemporary</i>
Paige Massey	<i>Contemporary</i>
Kaneisha McKenzie-Williams	<i>Contemporary</i>
Shey-nae Rogers	<i>Tap</i>
Ruby Stewart	<i>Contemporary</i>
Helen Wasey	<i>Tap</i>

**Thank you to  
all of those who  
have generously  
volunteered their  
time over the  
competition  
weekend**

## FRIDAY 18 AUGUST

Evening Session 5:00 pm

CONTEMPORARY, JAZZ & TAP

401 First Time Solo Performer  
under 12 years

241 Modern Jazz Restricted  
under 8 years

242 Modern Jazz Restricted  
8 & under 10 years

243 Modern Jazz Restricted  
10 & under 12 years

244 Modern Jazz Restricted  
12 years & over

311/312 Tap Restricted  
under 10 years

313/314 Tap Restricted  
10 years & over

201 Contemporary  
under 12 years

## FRIDAY 18 AUGUST

Evening Session 7:30 pm

CONTEMPORARY, JAZZ & TAP

PACANZ Young Performer Modern Dance:  
Jazz Dance

The draw for order of performance will take  
place back stage at 7 pm

222 Lyrical  
12 under 14 years

PACANZ Young Performer Modern Dance:  
Contemporary Dance

421 Trio : Contemporary

424 Trio : Open

204 Contemporary  
16 years & over

## SATURDAY 19 AUGUST

Morning Session 8:30 am

BALLET

111 Classical Ballet Restricted  
under 8 years

112 Classical Ballet Restricted  
8 & under 10 years

102 Classical Ballet  
7 & under

103 Classical Ballet  
8 years

104 Classical Ballet  
9 years

113 Classical Ballet Restricted  
10 & under 12 years

114 Classical Ballet Restricted  
12 years & over

131 Classical or Poetic Barefoot  
under 10 years

141 National Character  
under 12 years

153/154 Demi-Character : Ballet/Modern  
12 years & over

411 Duo – Classical Ballet

410 Duo : Barefoot

108 Classical Ballet  
14 years & over

127 Neo Classical Ballet  
Open

### PLEASE NOTE

Start times for mid morning, afternoon and evening sessions are approximates only. Actual session start times will be announced at the end of the previous session.

## SATURDAY 19 AUGUST

Mid-Morning Session 11:00 am

CONTEMPORARY, JAZZ & TAP

350/351 Tap Impromptu  
Open

251/252 Modern Jazz Impromptu  
Open

231 Modern Jazz  
under 8 years

232 Modern Jazz  
8 & under 10 years

301 Tap  
under 8 years

303 Tap  
10 & under 12 years

302 Tap  
8 & under 10 years

361 Tap : Speed  
Open

402 Song & Dance Solo  
Open

403 Musical Theatre  
Open

221 Lyrical  
under 12 years

202 Contemporary  
12 & under 14 years

## SATURDAY 19 AUGUST

Afternoon Session 2:00 pm

BALLET

121/122 Classical Ballet Impromptu  
Open

107 Classical Ballet  
12 & under 14 years

143/144 National Character  
12 years & over

134/135 Classical or Poetic Barefoot  
14 years & over

105/106 Classical Ballet  
10 years & 11 years

126 Classical Ballet Variation  
12 years & over

## SATURDAY 19 AUGUST

Evening Session 5:00 pm

GROUPS

434A Group : Modern Jazz Junior

430 Group : Barefoot

435 Group : Tap

431 Group : Classical Ballet

439 Group : Hip Hop

437 Group : National Open

433 Group : Lyrical

438 Group : Musical Theatre

432 Group : Contemporary

440 Group : Open  
Not Barefoot, Classical Ballet,  
Contemporary, Lyrical, Modern Jazz  
National Character, National Open,  
or Tap

434 Group : Modern Jazz Senior

## SUNDAY 20 AUGUST

Morning Session 8:30 am

### BALLET

151/15 Demi-Character : Ballet/Modern  
under 12 years

133 Classical or Poetic Barefoot  
12 & under 14 years

132 Classical or Poetic Barefoot  
10 & under 12 years

125 Classical Ballet Pointe  
12 years & over

### SPECIAL AWARDS : BALLET

## SUNDAY 20 AUGUST

Mid-Morning Session 10:30 am

### CONTEMPORARY, JAZZ & TAP

404 Acrobatic Dance  
Open

405 Hip Hop  
Open

212 Contemporary Impromptu  
12 years & over

305 Tap  
14 years & over

304 Tap  
12 & under 14 years

233 Modern Jazz  
10 & under 12 years

321 Tap : Latin American & Tango  
12 years & over

203 Contemporary  
14 & under 16 years

234 Modern Jazz  
12 & under 14 years

## SUNDAY 20 AUGUST

Afternoon Session

Start time to be advised

### CONTEMPORARY, JAZZ & TAP

413 Duo : Modern Jazz

330/331 Tap : Waltz  
Open

412 Duo : Contemporary

340/341 Tap : Slow  
Open

223 Lyrical  
14 years & over

414 Duo : Tap

415 Duo : Open

422 Trio : Modern Jazz

235 Modern Jazz  
14 & under 16 years

236 Modern Jazz  
16 years & over

370 Tap Championship: Junior  
under 12 years

371/372 Tap Championship:  
Intermediate/Senior  
12 years & over

261 Jazz Championship: Junior  
under 12 years

262/263 Jazz Championship:  
Intermediate/Senior  
12 years & over

### SPECIAL AWARDS : CONTEMPORARY, JAZZ & TAP

# COMPETITION RULES

## 1 ENTRIES

- a) The submission of any entry by or on behalf of any person implies the acceptance of the competition rules as laid down in this syllabus and of any other conditions attached to any specified class therein.
- b) Entries are accepted at the discretion of the committee.
- c) Fees are to be paid in full at the time of entry. Payment can be made by:
  - Cheque made payable to Northland Ballet & Dance Inc.
  - Via internet banking to Northland Ballet & Dance Inc.  
ASB Bank Whangarei 12-3099-0264439-00.
- d) **No late entries will be accepted.** No telephone or fax entries will be accepted.
- e) Please state dance teacher's phone number and email address on entry.
- f) No person will be permitted to enter more than once in any one solo class.
- g) Duo and Trio competitors may enter twice, but only once with the same partner.

## 2 ELIGIBILITY

- a) **Northland Residents:** These competitions are open to Northland Residents only. Northland boundaries are as defined by the Northland Regional Council. Tertiary and boarding students living outside the district whose families are resident in Northland are eligible.
- b) **Amateur Status:** These competitions are for amateur competitors. Students or teachers earning income of \$5,000 gross or more per year by using their dance talents are not eligible for these competitions. An exception is allowed for the 'Anything Goes' Class only.
- c) **Competitors:** Any competitor who is, or has been taught by the Adjudicator of that section during the two years preceding the date of the competitions cannot compete in that section.
- d) **Age:** Age limits will be taken at the date of the commencement of the competition. Birth date details are to be entered on the competitions entry form.
- 3 **CLASSES:** The Competitions Committee reserves the right to divide classes, combine small classes or cancel classes. Entry fees will be refunded if the class is cancelled by the committee.
- 4 **COMBINED CLASSES:** In combined age group classes where there is more than 1 trophy, the top placing for the age group will receive a trophy.
- 5 **RESTRICTED CLASSES:** Only Competitors who have not won in a similar class (Classical Ballet, Modern Jazz

and Tap), in any competition prior to the commencement of the competitions may dance a Restricted class.

- 6 **JAZZ & TAP HAMPIONSHIPS:** To be eligible to enter in the Championships, competitors must have placed 1st, 2nd or 3rd in a previous Tap Open or Modern Jazz solo competition, (excluding Restricted classes). Competitors must also have entered and danced in their age class solo.

**Tap Championship:** Dances cannot be a straight Tango/Latin or Waltz Tap.

Over 12 years must perform a different dance than that danced in their age class solo and it must be three speed.

Under 12 years may repeat their age class solo and it is optional two or three speed.

**Modern Jazz Championship:** Dance may be either a Jazz or Musical Theatre dance.

Entrants over 12 years must perform a different dance than that performed in their age class solo.

Under 12 years may repeat their age class solo.

- 7 **NATIONAL CHARACTER DANCES:** Dances entered into these classes are to be constructive Character National dances in keeping with a registered ballet syllabus.

- 8 **TITLES:** Titles are required for Barefoot, Demi-Character, National Character, Classical Variation, Song & Dance, and Group Classes.

For title changes or if title is not decided at time of entry, ***please advise the Competitions Committee of dance titles before the competitions begin.***

- 9 **TIME LIMITS:** Exceeding these time limits could result in disqualification.

**Solos:** Under 10 years: 2 minutes max  
10 & under 12 years: 3 minutes max  
12 years & over: 4 minutes max

**Duos & Trios:** Under 12 years 3 minutes max  
12 years & over: 4 minutes max

Time limit based on the eldest competitor

**Groups:** 5 minutes max.

- 10 **GROUPS:** A group consists of four or more dancers. Minimum 4 – Maximum 25.

Competitors may dance more than once per class in this section; however teachers may enter the same group only once.

Group competitors may dance more than once but no more than three times per class.

- 11 **REPLACEMENTS:** In the event of sickness, a competitor dancing in duos, trios or groups may be replaced before the beginning of the session by a bona fide competitor in the Competitions. ***Please advise the Competitions Committee before the beginning of the session.***

- 12 ORDER OF PERFORMANCE:** Competitor's names will appear in the programme in the order in which they will compete. All competitors are to be backstage or near vicinity at the time of the commencement of their class. Those not present when called upon shall, at the discretion of the Competitions Committee forfeit their right to compete in that class.
- 13 SECOND ATTEMPTS:** Second attempts may be permitted at the discretion of the Adjudicator.
- 14 ERRORS:** Please notify the Competitions Committee of any errors in the competitions programme before the competitions begin.
- 15 WITHDRAWALS:** Please advise the Competitions Committee of any withdrawals before the commencement of the competitions.
- 16 MUSIC:** Please record music onto CD's. Each disc is to be clearly named and delivered to the stage manager before commencement of the class. The Adjudicator may take quality of sound reproduction into consideration.  
**Please Note:** One CD per competitor per dance. The Sound Operator is unable to cue CDs for other competitors or dance classes that are recorded on the same CD.
- 17 ADJUDICATOR:** No communication by teachers, competitors or other interested parties, with the adjudicator is permitted. The Competitions Committee reserves the right to disqualify a competitor for any breach of this rule.
- 18 REHEARSALS:** Rehearsals on stage are not permitted at any time, including meal breaks, except in special circumstances and then only with the permission of either the Competitions Committee or Stage Manager.
- 19 CURTAINS and STAGE LIGHTING:** Curtains and dimming of stage lights may be used for Groups and Troupes only.
- 20 FILMING:** Generally, a competitor may arrange for their performance to be recorded by an audience member. In no circumstances may you record, on any device, another performer without their permission.  
**Flash photography is not permitted during an item.** Please use tripods with consideration for the audience and the adjudicator's view is not obscured. The Adjudicator's verbal summary comments are **not to be recorded by any means.**
- 21 TROPHIES:** All trophies held by the competitors from last year are to be returned by the date stated in the syllabus. **They are to be professionally engraved at competitors' expense and cleaned prior to being returned.** Competitors will be invoiced the costs of repairing trophies that are returned in poor condition or damaged.
- Entries for the current competitions will not be accepted until all trophies held by a competitor are returned.
- 22 AGGREGATE TROPHIES:** To win an aggregate trophy the Competitor is to compete in all required classes and earn the highest sum of points for 1st, 2nd or 3rd placings awarded by the Adjudicator:  
First Place - 5 Points; Second Place - 3 Points; Third Place - 1 Point  
When placings are tied, the total of nine points is re-allocated as follows:  
**1st Place Tie** - First Equal: 4 Points each; Third: 1 Point.  
**2nd Place Tie** - First: 5 Points; Second Equal: 2 Points each.  
**3rd Place Tie** -First: 5 Points; Second: 3 Points; Third Equal: ½ point each.
- 23 PROTESTS:** To enter a protest Competitors are required to submit in writing the grounds upon which the protest is based plus \$20 (twenty dollars) fee to the Secretary of Northland Ballet & Dance Inc. before the end of the competitions. Should the protest, upon investigation by the Competitions Committee be deemed frivolous or unfounded, the fee shall be forfeited. The decision of the Competitions Committee is final.
- 24 PERSONAL RISK:**
- All competitors compete at their own risk and the Society accepts no responsibility for any accidents or mishaps and on these conditions only are entries accepted.**
  - The Society and volunteers helping with the event will not accept responsibility for the supervision of children.
- 25 PRIVACY DISCLAIMER:** This competitions entry form collects personal information about you.
- This information is collected for the purpose of registering you and determining your eligibility for the classes you have entered in Northland Ballet & Dance Inc's (NB&D) competitions.
  - This information will form part of the competitions programme and is available to the Committee of Northland Ballet & Dance Inc. It may also be used to inform you about services and events offered or recommended by NB&D and opportunities to support NB&D's work.
  - You have the right of access to and correction of this information subject to the provisions of the Privacy Act 1993.



# 20-22 October

Troupe/Group Highland Instrumental Speech & Drama Modern

## National young performer awards



### 2017 Palmerston North



## NATIONAL YOUNG PERFORMER AWARDS

The 2017 National Young Performer Awards will be held in Palmerston North, at the Regent on Broadway Theatre hosted in conjunction with the Palmerston North Dance Association on the weekend 20 to 22 October 2017.

The awards are operated on a two year cycle:

- **October 2017:** Orchestral Instruments, Modern Dance, Highland National Dance, Speech & Drama
- **October 2018:** Ballet, Tap Dance, Pianoforte, Vocal, Troupe/Group

### Northland Ballet & Dance Inc 2017 Nomination Class

This year will be offering nomination class for Modern Dance and Troupe/Group.

### CRITERIA FOR MODERN DANCE

- A Competitors shall be 15 and under 21 years as at 1 October 2017.
- B Each competitor shall perform in three classes during the preliminary round:
  1. Modern Jazz
  2. Contemporary
  3. Master Class – run by the Adjudicator. No audience observation.
- C There shall be a maximum time limit of four minutes for each dance, taken from the beginning to the conclusion of the music.
- D There will be a semi-final at which competitors will repeat either B. 1 or B. 2 at the discretion of the adjudicator. Competitors will be chosen based on their marks in the Preliminary round(s).

The number of semi-finalists will be decided in accordance with the NYPA rules.
- E For the Final Award Concert six competitors will be recalled and shall repeat the item not performed at the semi-final.
- F Costumes, choreography and music should be appropriate to the age of the competitors and suitable for a family audience.

**NB** Nomination of competitors by Societies should be based on classes B1 and B2 i.e. without the Master Class, but may include an impromptu class, at the discretion of the society.

## **AT THE NATIONAL COMPETITION**

Nominees in the Modern Dance section are required to include performance copies of their music on CD when submitting their entry form and a list of the titles and composer and/or artists for each piece. It is the Competitors' responsibility to ensure they abide by NZ Copyright Law.

## **SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on Criteria stated in A, B1 and B2.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

***If the adjudicator considers that sufficient standard has not been reached by any competitor, then no nomination will be made.***

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 including GST.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 including GST.

## **QUALIFYING CLASS : MODERN DANCE**

### **Whangarei 18 August 2017**

The purpose of the nomination class is to select a dancer or dancers who will be able to represent Northland Ballet & Dance Inc at the national competition in Palmerston North in October 2017.

Parents/guardians of candidates are reminded of the financial commitments, particularly in regard to travel and accommodation. In submitting your entry you have agreed to be available to compete at the National Final. Any prize money awarded is intended to assist with your travel expenses.

**Please note:** The National Young Performer nomination class won't be held unless there are at least 2 competitors.

## *National Young Performer*

### **2017 CRITERIA FOR TROUPES/GROUPS**

- A Competitors may be of any age. Competitors may only compete in ONE nominated Troupe/Group for any particular Studio or Educational Institution. e.g : a Competitor may be in ONE Troupe for their Dance Studio and ONE Troupe for their High School or College.
- B Each Troupe/Group shall be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes/groups only and is not open to professionals\*.
- C There shall be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds or more.
- D Troupes/Groups who gain nomination must be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on the evening of Thursday 19 October and the Competition will be on Friday 20 October 2017.
- E The winning Troupe/Group will be announced at the completion of Competition on the Friday and it would be appreciated if the group were available to perform at the Final Award Concert on Sunday night 22 October 2017.
- F Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

**NB The Closing Dates** will be relative to the date of Nomination. Troupe/Group members' names and ages and entry fee will need to be submitted on the Official Entry Form by the closing date.

Nominees in the Troupe/Group section are required to include performance copies of their music on CD when submitting their entry form, and a list of the titles and composer and/or artists for each piece. **The final date for submitting music is 8 September 2017.**

### **SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, may nominate ONE Troupe/Group, who shall be selected by the adjudicator, based on a performance at the member society competition.

The adjudicator will determine that the Troupe/Group has displayed a sufficient standard of performance to competently represent that society at the National Troupe/Group Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **not been reached by any Troupe/Group, then no nomination will be made.**

The nominated Troupe/Group is responsible for paying the entry fee to the National Young Performer Awards, which is \$250 including GST.

The winning Troupe/Group will receive a trophy and \$1,000 for their Studio.

# FRIDAY EVENING 18 August • 5 pm

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**Class 401****First Time Solo Performer****Rosettes**

Under 12 years

- 1 Lily Jeffery
- 2 Brielle Fannin

- 3 Danielle Low
- 4 Holly Duncan

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**Class 241****Modern Jazz Restricted****Torres-Carrick Trophy**

Under 8 years

- 1 Nikita Briden-Jones
- 2 Bianca Weston
- 3 Lily Jeffery

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

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**Class 242****Modern Jazz Restricted****Savannah Climo Trophy**

8 &amp; under 10 years

- 1 Olivia Kaiser
- 2 Tiana Ratahi
- 3 Isabella Behrns

- 4 Trinity Briden-Jones
- 5 Peyton Seymour
- 6 Lucy Skelton

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

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**Class 243****Modern Jazz Restricted****Inge Nicole Trophy**

10 &amp; under 12 years

- 1 Asha Huddleston
- 2 Carys Reed
- 3 Ella Coenra
- 4 Larissa Janisch-Pavlovich

- 5 Julia Humby
- 6 Megan van Zyl
- 7 Danielle Low

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

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**Class 244****Modern Jazz Restricted****A. Ramsdale Cup**

2 years &amp; over

- 1 Chloe Roundtree
- 2 McKenzie Healey

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

## Friday Evening Session

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### Class 311 312

**Tap Restricted**  
under 10 years

**Goodwill Tappers Cup**  
**Dancers Dreamz Trophy**

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- 1 Lara Stevens
- 2 Lexi Duder
- 3 Claudia Skelton

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

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### Class 313 314

**Tap Restricted**  
10 & under 12 years

**Goodwill Tappers Cup**  
**Dancers Dreamz Trophy**

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- 1 Carys Reed
- 2 Cassidy Tuhiwai
- 3 Kheira Paki-Taare

- 4 Grace Murdoch
- 5 McKenzie Healey

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

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### Class 201

**Contemporary**  
under 12 years

**Sarah Trass Trophy**

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- 1 Skylah Robson
- 2 Lexi Duder
- 3 Emma Gorrie
- 4 Darnika Williams

- 5 Danielle Dyer
- 6 Caitlin Agustin
- 7 Bronte Davy

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

# FRIDAY EVENING 18 August • 7:30 pm

## PACANZ National Young Performer - Modern Dance : Jazz Dance

The draw for order of performance will take place back stage at 7 pm

Isabella Marotta

Jordan Davies

Meg Steven

### Class 222

#### Lyrical

12 & under 14 years

#### McKay-Ferret Family Trophy

1 Dayna Gavin

2 Kaneisha McKenzie-Williams

3 Shanelle Rae

4 Jorja Tatham

5 Rauamoia Tuhoro

6 Rowan McInnes

7 Kheira Paki-Taare

8 Sophie-Maree Teh-Hall

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

## PACANZ National Young Performer - Modern Dance : Contemporary Dance

Isabella Marotta

Jordan Davies

Meg Steven

### National Young Performer Presentations

#### Briar Taylor Young Performer Trophy

Nominee(s) .....

### Class 421

#### Trio : Contemporary

Open

#### Active Movement Through Time

1 Ruby Stewart, Abbie Sheehan & Lucy Greig

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

### Class 424

#### Trio : Open

Open

#### Rachel Jones Cup

1 Briar Sutherland, Ayla & Jemma Sutherland

2 Isabella Marotta, Meg Stevens & Olivia Massey

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

### Class 204

#### Contemporary

16 years & over

#### Andrea Petty-O'Shea Trophy

1 Rosey Robb

2 Meg Stevens

3 Kayla Ganley

4 Ashlyn Muir

5 Sheyanae Rogers

6 Renee Ash

7 Jordan Davies

8 Isabella Marotta

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

# SATURDAY MORNING 19 August • 8:30 am

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**Class 111**      **Classical Ballet Restricted**      **Adam Bell Trophy**  
under 8 years

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- 1 Brielle Fannin
- 2 Holly Duncan

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

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**Class 112**      **Classical Ballet Restricted**      **Natalie Bell Trophy**  
8 & under 10 years

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- 1 Lexi Duder
- 2 Claudia Skelton
- 3 Trinity Briden-Jones
- 4 Mia Ross

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

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**Class 101**      **Classical Ballet**      **G Codlin Cup**  
**102**      under 7 years      **Leigh Trophy**

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- 1 Holly Duncan
- 2 Brielle Fannin

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

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**Class 103**      **Classical Ballet**      **Fisher Cup**  
8 years

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- 1 Mia Ross
- 2 Claudia Skelton
- 3 Peyton Seymour

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

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**Class 104**      **Classical Ballet**      **Lorraine Elliot Challenge Cup**  
9 years

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- 1 Trinity Briden-Jones
- 2 Grace Gundry
- 3 Lexi Duder

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

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<b>Class 113</b>	<b>Classical Ballet Restricted</b> 10 & under 12 years	<b>Burgess Cup</b>
1 Danielle Low		3 Emma Betts
2 India Bromley		4 Monica Davidson
1st .....	2nd .....	3rd .....
	VHC .....	HC .....
		C .....

<b>Class 114</b>	<b>Classical Ballet Restricted</b> 12 years & over	<b>Debra Salmon Cup</b>
1 Rayna Diaz Turner		
2 Chloe Trim		
3 Kaya Tobin		
1st .....	2nd .....	3rd .....
	VHC .....	HC .....
		C .....

<b>Class 131</b>	<b>Classical or Poetic Barefoot</b> Under 10 years	<b>Anne Shirley Cup</b>
1 Olivia Kaiser		<i>Tinkerbelle</i>
2 Grace Gundry		<i>Spring Blossom</i>
1st .....	2nd .....	3rd .....
	VHC .....	HC .....
		C .....

<b>Class 141</b> <b>142</b>	<b>National Character</b> under 12 years	<b>The Newson Trophy</b> <b>Auckland Savings Bank Trophy</b>
1 India Bromley		<i>Ukraine</i>
2 Arnica Poutai		<i>Sicilian Fishing Dance</i>
3 Lexi Duder		<i>French</i>
1st .....	2nd .....	3rd .....
	VHC .....	HC .....
		C .....

<b>Class 153</b> <b>154</b>	<b>Demi Character Ballet/Modern Jazz</b> 12 years & over	<b>E.J.A. Moore Trophy</b> <b>Alannah Douglas Trophy</b>
1 Ruby Stewart		<i>The Secretary</i>
2 Rayna Diaz Turner		<i>Bravery to Freedom</i>
3 Ameya Russell		<i>Charlie Chaplin</i>
4 Sky Gundry		<i>Medusa</i>
5 Olivia Platt		<i>Juliet</i>
6 Rowan McInnes		<i>Cats</i>
7 Kaiah Ramsbottom		<i>Tangaroa's Gift</i>
1st .....	2nd .....	3rd .....
	VHC .....	HC .....
		C .....



## Saturday Morning Session

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<b>Class 411</b>	<b>Duo : Classical Ballet</b> Open	<b>N.D.D. Trophies</b>
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- 1 Arnica Poutai & Charlotte Cherry
- 2 Lucy Grieg & Ruby Stewart

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

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<b>Class 410</b>	<b>Duo : Barefoot</b> Open	<b>Dancers Dreamz Barefoot Duo</b>
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- 1 Sophie-Maree Teh-Hall & Rowan McInnes

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

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<b>Class 108</b>	<b>Classical Ballet</b> 14 years & over	<b>Northland Ballet &amp; Dance Inc</b>
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- 1 Abbie Jennings
- 2 Grace Wiegersma
- 3 McKenzie Healey
- 4 Ruby Stewart

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

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<b>Class 127</b>	<b>Neo Classical Ballet</b> Open	<b>Josephine Searles Cup</b>
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- 1 Kaiah Ramsbottom
- 2 Kayla Ganley

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

# SATURDAY MID-MORNING 19 August • 11:00 am

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<b>Class 350</b> <b>351</b>	<b>Tap Impromptu</b> All age groups	<b>Goodwill Tap Trophy</b> <b>Jackie Osborne Boyd Tap Trophy</b>			
1 Natalie Collins		4 Liam Collins			
2 Sheynae Rogers		5 Hannah Collins			
3 Helen Wasey					
1st .....	2nd .....	3rd .....	VHC .....	HC .....	C .....

---

<b>Class 251</b> <b>252</b>	<b>Modern Jazz Impromptu</b> All age groups	<b>Brenda Meyer Trophy</b> <b>Rogers Trophy</b>			
1 Emma Gorrie		5 Kaneisha McKenzie-Williams			
2 Darnika Williams		6 Shanelle Rae			
3 Olivia Massey		7 Ruby Stewart			
4 Dayna Gavin					
1st .....	2nd .....	3rd .....	VHC .....	HC .....	C .....

---

<b>Class 231</b>	<b>Modern Jazz</b> under 8 years	<b>Sarah Clarke Cup</b>			
1 Savannah Endt		3 Lily Jeffery			
2 Nikita Briden-Jones		4 Bianca Weston			
1st .....	2nd .....	3rd .....	VHC .....	HC .....	C .....

---

<b>Class 232</b>	<b>Modern Jazz</b> 8 & under 10 years	<b>Sarah Clarke Cup</b>			
1 Darnika Williams		6 Lucy Skelton			
2 Tiana Ratahi		7 Peyton Seymour			
3 Lexi Duder		8 Isabella Behrns			
4 Olivia Kaiser		9 Trinity Briden-Jones			
5 Mia Ross		10 Coco Bates			
1st .....	2nd .....	3rd .....	VHC .....	HC .....	C .....

---

<b>Class 301</b>	<b>Tap</b> under 8 years	<b>Taylor Family Trophy</b>			
1 Lara Stevens					
2 Natalie Collins					
1st .....	2nd .....	3rd .....	VHC .....	HC .....	C .....

## Saturday Mid-Morning Session

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**Class 303**      **Tap**      **N.B.&.D.**  
10 years & under 12 years

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- 1 Carys Reed
- 2 Bronte Davy

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

---

**Class 302**      **Tap**      **Diane Osborne Trophy**  
8 & under 10 years

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- 1 Lexi Duder
- 2 Darnika Williams
- 3 Claudia Skelton

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

---

**Class 361**      **Tap : Speed**      **Kelly Gillingham Speed Trophy**  
Open

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- 1 Sheynae Rogers
- 2 Helen Wasey
- 3 Liam Collins

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

---

**Class 402**      **Song & Dance Solo**      **Curry Trophy**  
Open

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- 1 Hannah Collins

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

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**Class 403**      **Musical Theatre**      **Ashleigh Scott Trophy**  
Open

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- |                              |                    |
|------------------------------|--------------------|
| 1 Olivia Massey              | 5 Rauamoia Tuoro   |
| 2 Kaneisha McKenzie-Williams | 6 Rowan McInnes    |
| 3 Sheynae Rogers             | 7 Darnika Williams |
| 4 Bronte Davy                |                    |

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

*Saturday Mid-Morning Session*

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**Class 221**

**Lyrical**  
under 12 years

**Nebbs Family Trophy**

- 1 Caitlin Agustin
- 2 Danielle Dyer
- 3 Emma Gorrie
- 4 Julia Humby
- 5 Lucy Skelton

- 6 Megan van Zyl
- 7 Natalia Bates
- 8 Olivia Kaiser
- 9 Trinity Briden-Jones
- 10 Bronte Davy

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

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**Class 202**

**Contemporary**  
12 & under 14 years

**Horrell-Morrison Trophy**

- 1 Kaneisha McKenzie-Williams
- 2 Shanelle Rae
- 3 Olivia Platt

- 4 Rauamoia Tuhoro
- 5 Katie Thompson
- 6 Rowan McInnes

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

# SATURDAY AFTERNOON 19 August • 2:00 pm

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**Class 121**  
**122****Classical Ballet Impromptu**  
All age groups**Saunders Ballet Trophy**  
**Leanne Arthur Cup**

- 1 Arnica Poutai
- 2 Rosey Robb
- 3 Rayna Diaz Turner
- 4 Ruby Stewart
- 5 Sky Gundry

- 6 Grace Wiegiersma
- 7 Kaiah Ramsbottom
- 8 Ameya Russell
- 9 Abbie Jennings

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

---

**Class 107****Classical Ballet**  
12 & uner 14 years**Carel A Jost Trophy**

- 1 Dayna Gavin
- 2 Kaneisha McKenzie-Williams
- 3 Rayna Diaz Turner
- 4 Chloe Trim
- 5 Kaya Tobin

- 6 Sky Gundry
- 7 Olivia Platt
- 8 Kaiah Ramsbottom
- 9 Ameya Russell
- 10 Rowan McInnes

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

---

**Class 143**  
**144****National Character**  
12 years & over**Anita Marcel Trophy**  
**Deborah Edge Trophy**

- 1 Rayna Diaz Turner
- 2 Kaiah Ramsbottom
- 3 Sky Gundry
- 4 Ruby Stewart
- 5 Abbie Jennings
- 6 Ameya Russell
- 7 Olivia Platt
- 8 Rowan McInnes

- Malaysian*  
*Tarantella*  
*Tarantella*  
*Hungarian*  
*Spanish*  
*Czechoslovakian*  
*Russian*  
*Russian Ribbon Dance*

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

<b>Class 134</b>	<b>Classical or Poetic Barefoot</b>	<b>Janet Hartley Cup</b>
<b>135</b>	14 years & over	<b>Alice Stevenson Trophy</b>
<hr/>		
1	Krista Hardcastle	<i>Sun Goddess</i>
2	Grace Wiegiersma	<i>The Rose</i>
3	Ruby Stewart	<i>Spirit of the Nile</i>
4	Abbie Jennings	<i>River Flows in You</i>
<hr/>		
1st .....	2nd .....	3rd .....
	VHC .....	HC .....
		C .....

<b>Class 105</b>	<b>Classical Ballet</b>	<b>Keeling Trophy</b>
<b>106</b>	10 & 11 years	<b>Select Fabrics Trophy</b>
<hr/>		
1	Danielle Low	5 Monica Davidson
2	Ella Wade	6 Natalia Bates
3	Emma Betts	7 Arnica Poutai
4	India Bromley	
<hr/>		
1st .....	2nd .....	3rd .....
	VHC .....	HC .....
		C .....

<b>Class 126</b>	<b>Classical Ballet Variation</b>	<b>Shirley Edge Trophy</b>
	12 years & over	
<hr/>		
1	Dayna Gavin	<i>Don Quoxite</i>
2	Sophie-Maree Teh-Hall	<i>The Lilac Fairy</i>
3	Sky Gundry	<i>3rd Odalisque</i>
4	Rosey Robb	<i>Walpurgis Night</i>
5	Rowan McInnes	<i>Paquita</i>
6	Krista Hardcastle	<i>Gamsatti</i>
<hr/>		
1st .....	2nd .....	3rd .....
	VHC .....	HC .....
		C .....

# SATURDAY EVENING 19 August • 5:00 pm

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**Class 434A      Group : Modern Jazz : Junior      Massey Family Cup**

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1	Pulse Dance Studio	<i>Pulse Minis</i>
2	WADPA	<i>It's My Party</i>
3	Dance Wild Kaitaia	<i>Candy Man</i>
4	Pulse Dance Studio	<i>Lets Get Ridiculous</i>
5	WADPA	<i>Black Magic</i>
7	Dance Wild Kaitaia	<i>All for You</i>

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

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**Class 430      Group : Barefoot      Tamason Thorley Barefoot Group**

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1	Dance Inc Northland	<i>7 years</i>
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1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

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**Class 435      Group : Tap      William Boyd Trophy**

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1	Pulse Dance Studio	<i>Mortal Combat</i>
2	Pulse Dance Studio	<i>Runnin</i>
3	WADPA	<i>Hot Shoe Shuffle</i>
4	Pulse Dance Studio	<i>Tennessee Whiskey</i>

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

---

**Class 431      Group : Classical Ballet      The Davidson Trophy**

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1	Bream Bay Ballet	<i>Symphony</i>
2	Dance Inc Northland	<i>Catch a Falling Star</i>
3	WADPA	<i>Phantom</i>

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

---

**Class 439      Group : Hip Hop**

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1	Dance Wild Kaitaia
2	Pulse Dance Studio
3	SMAC Dance
4	Pulse Dance Studio

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

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<b>Class 437</b>	<b>Group : National Open</b>	<b>SMAC Dance Studio</b>
1	SMAC Dance	<i>Bollywood</i>
2	SMAC Dance	<i>Spring Chant</i>
1st .....	2nd .....	3rd .....
	VHC .....	HC .....
		C .....

---

<b>Class 433</b>	<b>Group : Lyrical</b>	<b>Tui Lyrical Trophy</b>
1	WADPA	<i>Secret Garden</i>
2	Pulse Dance Studio	<i>Mothers Eyes</i>
3	Dance Wild Kaitaia	<i>How Will I Know</i>
4	WADPA	<i>Brave</i>
5	Pulse Dance Studio	<i>Perfect</i>
6	Dance Inc Northland	<i>Someone Like You</i>
7	WADPA	<i>Love in the Dark</i>
8	Bream Bay Ballet	<i>Supermarket Flowers</i>
9	Dance Wild Kaitaia	<i>I Will Follow You</i>
10	Pulse Dance Studio	<i>I See Fire</i>
11	WADPA	<i>Writing on the Wall</i>
1st .....	2nd .....	3rd .....
	VHC .....	HC .....
		C .....

---

<b>Class 438</b>	<b>Group : Musical Theatre</b>	<b>WADPA Trophy</b>
1	Pulse Dance Studio	<i>Green Eggs &amp; Ham</i>
2	WADPA	<i>Zero to Hero</i>
3	WADPA	<i>Live in Living Colour</i>
4	Dance Wild Kaitaia	<i>Move</i>
5	Pulse Dance Studio	<i>Dr Jazz</i>
6	WADPA	<i>Thriller</i>
7	Dance Wild Kaitaia	<i>You Can't Stop the Beat</i>
8	Dance Wild Kaitaia	<i>Fossie</i>
1st .....	2nd .....	3rd .....
	VHC .....	HC .....
		C .....



## Saturday Evening Session

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<b>Class 432</b>	<b>Group : Contemporary</b>	<b>Alys Hughes Contemporary Group Trophy</b>			
1	SMAC Dance	<i>Warrior</i>			
2	Dance Inc Northland	<i>Work Song</i>			
3	WADPA	<i>Unsteady</i>			
4	Pulse Dance Studio	<i>Lucid Dreams</i>			
5	Dance Wild Kaitaia	<i>Tilted</i>			
6	WADPA	<i>Roots</i>			
7	Dance Inc Northland	<i>River</i>			
8	Dance Wild Kaitaia	<i>Alive</i>			
9	Pulse Dance Studio	<i>Tangaroa</i>			
1st .....	2nd .....	3rd .....	VHC .....	HC .....	C .....

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<b>Class 440</b>	<b>Group : Open</b>	<b>Marilyn Wilson Trophy</b>			
1	Dance Wild Kaitaia	<i>Scream</i>			
2	WADPA	<i>Sinister</i>			
3	Dance Wild Kaitaia	<i>Jai Ho</i>			
4	Pulse Dance Studio	<i>King of Africa</i>			
5	Dance Wild Kaitaia	<i>Gone To Soon</i>			
6	WADPA	<i>Hit Me with a Hot Note</i>			
7	SMAC Dance	<i>Despacito</i>			
8	WADPA	<i>Circle of Life</i>			
9	Dance Wild Kaitaia	<i>Love on Top</i>			
1st .....	2nd .....	3rd .....	VHC .....	HC .....	C .....

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<b>Class 444</b>	<b>Group : Modern Jazz - Senior</b>	<b>Edge Cup</b>			
1	Bream Bay Ballet	<i>I'm In Love With the Shape of You</i>			
2	WADPA	<i>Gatsby</i>			
3	Dance Wild Kaitaia	<i>Uptown Funk</i>			
4	Pulse Dance Studio	<i>Bon Bon</i>			
5	WADPA	<i>Conversations</i>			
6	Dance Wild Kaitaia	<i>That's My Girl</i>			
1st .....	2nd .....	3rd .....	VHC .....	HC .....	C .....

# SUNDAY MORNING 20 August • 8:30 am

Class 151 152	Demi-Character : Ballet/Modern under 12 years	Estvia Cup Nicola Trophy
1	Natalia Bates	<i>Dorothy</i>
2	Monica Davidson	<i>Peter Rabbit</i>
3	Arnica Poutai	<i>Nancy Drew</i>
1st .....	2nd .....	3rd .....
	VHC .....	HC .....
		C .....

Class 133	Classical or Poetic Barefoot 12 & under 14 years	Northland School of Ballet
1	Dayna Gavin	<i>Spanish Rose</i>
2	Kaneisha McKenzie-Williams	<i>Medusa</i>
3	Rayna Diaz Turner	<i>Hidden Gem</i>
4	Kaiah Ramsbottom	<i>Spartacus</i>
5	Olivia Platt	<i>Blossoms</i>
6	Sky Gundry	<i>Lest We Forget</i>
7	Ameya Russell	<i>Memory of Boudicca</i>
8	Sophie-Maree Teh-Hall	<i>To A Butterfly</i>
9	Rowan McInnes	<i>Feelings</i>
1st .....	2nd .....	3rd .....
	VHC .....	HC .....
		C .....

Class 132	Classical or Poetic Barefoot 10 & under 12 years	Karyn Arthur Cup
1	Natalia Bates	<i>Lotus Flower</i>
2	Arnica Poutai	<i>Little Pearl</i>
3	India Bromley	<i>Circle of Light</i>
1st .....	2nd .....	3rd .....
	VHC .....	HC .....
		C .....

Class 125	Classical Ballet Pointe 12 years & over	E.L.M. & J. Fisher Trophy
1	Ruby Stewart	6 Sky Gundry
2	Rayna Diaz Turner	7 Rosey Robb
3	Kaiah Ramsbottom	8 Sophie-Maree Teh-Hall
4	Abbie Jennings	9 Grace Wiegiersma
5	Rowan McInnes	
1st .....	2nd .....	3rd .....
	VHC .....	HC .....
		C .....

## Special Awards: Ballet

# SUNDAY MID-MORNING 20 August • 10:30 am

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**Class 404**      **Acrobatic Dance**      **Abigail Payne Trophy**  
under 12 years

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- 1 Asha Huddleston
- 2 Meg Stevens
- 3 Casey Learmont
- 4 Dayna Gavin
- 5 Isabella Marotta

- 6 Jordan Davies
- 7 Renee Pilon
- 8 Alexi Healey
- 9 Sophie-Maree Teh-Hall

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

---

**Class 405**      **Hip Hop**      **Kaniesha McKenzie-Williams Trophy**  
Open

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- 1 Olivia Massey
- 2 Kaneisha McKenzie-Williams

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

---

**Class 212**      **Contemporary Impromptu**      **Brydie Colquhoun Trophy**  
12 years & over

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- 1 Ashlyn Muir
- 2 Kaneisha McKenzie-Williams
- 3 Shanelle Rae
- 4 Rosey Robb

- 5 Kayla Ganley
- 6 Ruby Stewart
- 7 Abbie Jennings
- 8 Rowan McInnes

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

---

**Class 305**      **Tap**      **Lisa Trass Trophy**  
14 years & over

---

- 1 Sheynae Rogers
- 2 McKenzie Healey

- 3 Helen Wasey
- 4 Liam Collins

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

---

**Class 304**      **Tap**  
12 & under 14 years

---

- 1 Kaneisha McKenzie-Williams
- 2 Kheira Paki-Taare

- 3 Grace Murdoch
- 4 Hannah Collins

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

*Sunday Mid-Morning Session*

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<b>Class 233</b>	<b>Modern Jazz</b> 10 & under 12 years	<b>Lindridge Cup for Tap</b>			
1 Skylah Robson		6 Bronte Davy			
2 Kyra-Jayde Mathers-Epiha		7 Larissa Janisch-Pavlovich			
3 Ella Coenra		8 Megan van Zyl			
4 Carys Reed		9 Briar Sutherland			
5 Asha Huddleston		10 Danielle Low			
1st .....	2nd .....	3rd .....	VHC .....	HC .....	C .....

---

<b>Class 321</b>	<b>Tap : Latin American &amp; Tango</b> 12 years & over	<b>Bayview Trophy</b>			
1 Liam Collins					
2 Helen Wasey					
3 Hannah Collins					
1st .....	2nd .....	3rd .....	VHC .....	HC .....	C .....

---

<b>Class 203</b>	<b>Contemporary</b> 14 & under 16 years	<b>Graham Trophy</b>			
1 Olivia Massey		3 Ruby Stewart			
2 Lucy Perrin		4 Abbie Jennings			
1st .....	2nd .....	3rd .....	VHC .....	HC .....	C .....

---

<b>Class 234</b>	<b>Modern Jazz</b> 12 & under 14 years	<b>Keeling Award</b>			
1 Dayna Gavin		5 Rauamoia Tuhoro			
2 Kaneisha McKenzie-Williams		6 Kheira Paki-Taare			
3 Shanelle Rae		7 Sophie-Maree Teh-Hall			
4 Chloe Roundtree		8 Rowan McInnes			
1st .....	2nd .....	3rd .....	VHC .....	HC .....	C .....

# SUNDAY AFTERNOON 20 August • Start time to be advised

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**Class 113 Duo : Modern Jazz Pierce Duo Shields**

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- 1 Olivia Kaiser & Isabella Behrns
- 2 Nikita & Trinity Briden-Jones
- 3 Lexi Duder & Bronte Davy
- 4 Lana Pilon & Mia Schutte
- 5 Jemma Sutherland & Shey-nae Rogers
- 6 Briar Sutherland & Poppy Wild
- 7 Asha Huddleston & Carys Reed

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

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**Class 330 Tap : Waltz Gillingham Family Trophy  
331 All age groups Bedford Trophy**

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- |                  |                   |
|------------------|-------------------|
| 1 Hannah Collins | 4 Natalie Collins |
| 2 Helen Wasey    | 5 Shey-nae Rogers |
| 3 Liam Collins   |                   |

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

---

**Class 412 Duo : Contemporary Ivan Thorley Trophies**

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- 1 Shanelle Rae & Rauamo-a Tuhoro
- 2 Kayla Ganley & Anri van Zyl
- 3 Abbie Sheehan & Ruby Stewart

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

---

**Class 340 Tap : Slow Tap Dogs Dance Academy Trophy  
341 All age groups Tap Dogs Dance Academy Trophy**

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- |                   |                  |
|-------------------|------------------|
| 1 Shey-nae Rogers | 4 Helen Wasey    |
| 2 Natalie Collins | 5 Hannah Collins |
| 3 Liam Collins    |                  |

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

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<b>Class 223</b>	<b>Lyrical</b> 14 years & over	<b>McCallum Family Trophy</b>
1 Olivia Massey		5 Grace Wiegersma
2 Ashlyn Muir		6 Ruby Stewart
3 Rosey Robb		7 McKenzie Healey
4 Isabella Marotta		8 Jordan Davies
1st .....	2nd .....	3rd .....
	VHC .....	HC .....
		C .....

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<b>Class 414</b>	<b>Duo : Tap</b>	<b>Trass Family Trophies</b>
1 Lexi Duder & Darnika Williams		
2 Sheynae & Kristy Rogers		
1st .....	2nd .....	3rd .....
	VHC .....	HC .....
		C .....

---

<b>Class 415</b>	<b>Duo : Open</b>	<b>Phillips Duo Trophies</b>
1 Briar Sutherland & Poppy Wild		
2 Katie Thompson & Kira Watson		
3 Lucy Grieg & Ruby Stewart		
4 Olivia Kaiser & Isabella Behrns		
5 Olivia Massey & Meg Stevens		
6 Rauamoia Tuhoro & Emma Gorrie		
1st .....	2nd .....	3rd .....
	VHC .....	HC .....
		C .....

---

<b>Class 422</b>	<b>Trio : Modern Jazz</b>	<b>N B &amp; D Jazz Trio Trophy</b>
1 Darnika Williams, Kowen Phillimore & Danielle Dyer		
2 Sheynae, Talia & Kristy Rogers		
3 Asha Huddleston, Lexi Duder & Bronte Davy		
4 Briar Sutherland, Ayla & Jemma Sutherland		
1st .....	2nd .....	3rd .....
	VHC .....	HC .....
		C .....

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<b>Class 235</b>	<b>Modern Jazz</b> 14 & under 16 years	<b>Leone McCullough Trophy</b>
1 Lucy Perrin		3 Olivia Massey
2 Ruby Stewart		4 McKenzie Healey
1st .....	2nd .....	3rd .....
	VHC .....	HC .....
		C .....

## Sunday Afternoon Session

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**Class 236**      **Modern Jazz**      **Amethyst Dance Academy Trophy**  
16 years & over

---

- 1 Meg Stevens
- 2 Isabella Marotta
- 3 Jordan Davies

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

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**Class 370**      **Tap Championship : Junior**      **Boyd Family Trophy**  
Under 12 years

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- 1 Natalie Collins
- 2 Bronte Davy
- 3 Darnika Williams

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

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**Class 371**      **Tap Championship : Intermediate/Senior**      **James Orr Trophy**  
**372**      12 years & over      **Homeworld Trophy**

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- |                  |                |
|------------------|----------------|
| 1 Hannah Collins | 3 Helen Wasey  |
| 2 Sheyna Rogers  | 4 Liam Collins |

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

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**Class 261**      **Jazz Championship : Junior**      **Keeling Award**  
Under 12 years

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- |                    |                    |
|--------------------|--------------------|
| 1 Briar Sutherland | 3 Bronte Davy      |
| 2 Lexi Duder       | 4 Darnika Williams |

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

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**Class 262**      **Jazz Championship : Intermediate/Senior**  
**263**      12 years & over

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- |                 |                 |
|-----------------|-----------------|
| 1 Shanelle Rae  | 3 Olivia Massey |
| 2 Rauamo Tuhoro | 4 Ruby Stewart  |

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

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**Special Awards: Contemporary, Jazz & Tap**

# Special Awards and Trophies

## BALLET

- **Sarah Mathers Aggregate Trophy** Under 12 years  
To be eligible competitors must dance in all the following classes:  
Classical, National Character, Barefoot and Demi-Character .....
- **Ackers Aggregate Trophy** 12 years & over  
To be eligible competitors must dance in all the following classes:  
Classical, National Character, Barefoot, Demi-Character and  
Impromptu .....
- **Nicola Jones Cup**  
Most promising Ballet dancer under 12 years .....
- **Mayo Cup**  
Most promising Ballet dancer 12 years & over .....
- **Kristin Orr Ballet Trophy**  
Highest mark in Ballet under 10 years .....
- **Jill Gibson Trophy**  
Highest individual mark in Ballet .....
- **McCullough Trophy**  
Most outstanding performer in Ballet section .....
- **S Maugham Cup**  
Most authentic National dance including music and costume .....
- **Wilson Trophy**  
Ballet. Adjudicators overall Choice .....
- **Hewing Award**  
Most entertaining item in Ballet section  
– Group, Trio, Duo or Solo. Not necessarily a winner .....
- **Torres-Carrick Family Award**  
14 years and over. Classical Ballet, Pointe and Variation .....
- **Beth Ackers Memorial Trophy**  
Encouragement award .....
- **Tess Graham Memorial Trophy**  
Technical Excellence in Ballet. 12 years & over .....

## BALLET & MODERN JAZZ

- **Northern Dancing Academy Trop**  
Best characterisation of a Demi-Character. ....

## CONTEMPORARY

- **Ann-Marie Contemporary Award**  
Highest mark in Contemporary and Lyrical section .....
- **Paula Torres-Lippi Award**  
12 years and over. Barefoot, Contemporary and Lyrical .....

## MODERN JAZZ & CONTEMPORARY

- **Ross Family Trophy**  
Best personality: Modern Jazz, Contemporary. Under 12 years  
Not necessarily a winner .....



## Special Awards and Trophies

### MODERN JAZZ

- **SMAC Dance Studio**  
Most promising Modern Jazz dancer under 12 years .....  
.....
- **SMAC Dance Studio**  
Most promising Modern Jazz dancer 12 years & over .....  
.....
- **Guthrie Bowron Trophy**  
Most outstanding performer in Modern Jazz section  
– Junior: Under 10 years  
Adjudicator Choice. Not necessarily awarded .....  
.....
- **Kymm Edmonds Trophy**  
Most outstanding performer in Modern Jazz section  
– Intermediate: 10 & under 14 years  
Adjudicator Choice. Not necessarily awarded .....  
.....
- **Petty-O’Shea Trophy**  
Most outstanding performer in Modern Jazz section  
– Senior: 14 years & over.  
Adjudicator Choice. Not necessarily awarded .....  
.....
- **Ann-Marie Modern Jazz Award**  
Highest mark in Modern Jazz section .....  
.....

### MODERN JAZZ & TAP

- **Wilson Trophy**  
Modern Jazz and Tap. Adjudicators overall Choice .....  
.....
- **Taylor Family Entertainment Trophy**  
Most entertaining item in Jazz and Tap section  
– Group, Trio, Duo or Solo. Not necessarily a winner .....  
.....

### TAP

- **Briar Taylor Aggregate Cup**  
Under 12 years  
To be eligible competitors must dance in all the following classes:  
Tap solo, Tap Waltz, Slow Tap and Tap Latin American & Tango .....  
.....
- **Gillingham Family Aggregate Tap Trophy**  
12 years & over  
To be eligible competitors must dance in all the following classes:  
Tap solo, Tap Waltz, Slow Tap, Tap Latin American & Tango and  
Tap Impromptu .....  
.....
- **Alexander Wylie Boyd Trophy**  
Most promising Tap dancer under 12 years. Adjudicator Choice .....  
.....
- **Rory Taylor Trophy**  
**Most promising Tap dancer 12 years and over.**  
Adjudicator Choice .....  
.....
- **Most Outstanding Tap Dancer**  
Adjudicator Choice .....  
.....
- **Ann-Marie Tap Award**  
Highest mark in Tap section .....  
.....

**ALL SECTIONS**

- **Bodger Challenge Cup**

Best personality

.....

- **Hewing Cup**

Choreographic appeal in any section

.....

- **Sarah Trass Versatility Trophy**

Under 12 years

Most outstanding performer in Ballet, Tap and Modern/Contemporary

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- **Aimee & Lisa Trass Versatility Trophy**

12 years & over

Most outstanding performer in Ballet, Tap and Modern/Contemporary

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