

Northland
Ballet & Dance
INCORPORATED



51st Annual **Competitions** **P R O G R A M M E**

Capitaine Bougainville Theatre, Forum North, Whangarei

Friday 9 August 2019 - 3 pm

Saturday 10 August 2019 - 8 am

Sunday 11 August 2019 - 8 am

ADJUDICATOR: Tessa Wilson

COMMITTEE 2019

Patron:	Annette Wilson
President:	Phillipa Taylor
Vice President:	Jo Briden-Jones
Secretary:	Deb Massey
Treasurer:	Jo Briden-Jones
Fundraising Coordinator	Noelene Brown
Trophy Secretary:	Sharon Scott
Committee members:	Jayne McKenzie, Jo Briden-Jones, Linda Payne, Wendy Huddleston, Carlene Paki-Taare, Jackie Clarke.

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COMPETITIONS

Phillipa Taylor *Convenor*: competitions@northlandballetanddance.nz

CONTACT US

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NorthlandBalletandDance

LIFE MEMBERS

Noelene Brown	Ann-Marie Petty-O'Shea	Jane Gibson	Jean Pringle
Carel Jost	Annette Wilson		

FINANCIAL MEMBERS at 1 August 2019

Jane Allen	Dianna Behrns	Sophie Bell
Jo Briden-Jones	Rowen Burt	Holly Duder-Joy
Trish Groom	Phillipa Halse	Joy Houdley
Wendy Huddleston	Tabitha Kaiser	Deb Massey
Jan McKenzie	Jayne McKenzie-Williams	Faye McMillan
Jade Moore	Shelley Murray	Kristin Orr
Emma Owens	Carlene Paki-Taare	Karla Parton
Leonie Rogers	Liz Russell	Sharon Scott
Krystina Stevens	Briar Taylor	Phillipa Taylor
Sharon Teh	Leanne Vuletich	Lyn Ward
Jenny Wiegersma	Krystal Williams-Tuhoro	

ADJUDICATOR

Tessa Wilson



Tessa started dancing at the age of 4 and has not had a day without it since!

She has competed in competitions all over New Zealand and Australia.

After completing all of her exams, she found her true passion, which was teaching.

Tessa is now a full time teacher/choreographer at Bays School of Dance.

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Competition Weekend Prices

Weekend Pass: \$30 per person

Day Pass: \$12 per person

Adults: \$5 per session.

Groups session: \$10 per person.

Children 5 to 15 years: gold coin donation per session

Children under 5 years free

**Thank you to
all of those who have
generously
volunteered their time
over the competition
weekend**

ACKNOWLEDGEMENTS

Northland Ballet & Dance acknowledges with thanks the following individuals and organisations who have generously sponsored these competitions:

Kaneisha McKenzie-Williams

Sheyna Rogers

Northern Dance Academy

Kheira Paki-Taare

THANK YOU
Volunteers!
We couldn't do it without you

FRIDAY 9 AUGUST

Afternoon Session: 3:00 pm

401	First Time Solo Performer	Under 12 years
241	Modern Jazz Restricted	Under 8 years
112	Classical Ballet Restricted	8 & under 10 years
311	Tap Restricted	Under 8 years
242	Modern Jazz Restricted	8 & under 10 years
113	Classical Ballet Restricted	10 & under 12 years
312/313	Tap Restricted	8 & under 12 years
243	Modern Jazz Restricted	10 & under 12 years
244	Modern Jazz Restricted	12 years & over
114	Classical Ballet Restricted	12 years & over
151	Demi-Character - ballet/Modern	Under 10 years

SATURDAY 10 AUGUST

Morning Session: 8:00 am

131	Classical or Poetic Barefoot	Under 10 years
231	Modern Jazz	Under 8 years
102/103	Classical Ballet	7 & 8 years
201	Contemporary	Under 12 years
301	Tap	Under 8 years
221	Lyrical	Under 12 years
302	Tap	8 & under 10 years
404	Acrobatic Dance	Open
405	Hip Hop	Open
406	Student Choreography	Open
413	Dance Duo - Modern Jazz	Open
251	Modern Jazz - Impromptu	Under 12 years

The draw for order of performance for the PACANZ NYP class will take place back stage at 6.00 pm

FRIDAY 9 AUGUST

Evening Session: 6:30 pm

NYP	Modern/Jazz – Jazz Dance	
341	Slow Tap	12 years & over
403	Musical Theatre	Open
NYP	Modern/Jazz - Contemporary	
	National Young Performer Nominee	Presentation
412	Dance Duo - Contemporary	
222	Lyrical	12 & under 14 years
305	Tap	14 years & over
235	Modern Jazz	14 & under 16 years
204	Contemporary	16 years & over

SATURDAY 10 AUGUST

Morning Session 2: 11:50 am

211	Contemporary Impromptu	Under 12 years
232	Modern Jazz	8 & under 10 years
303	Tap	10 & under 12 years
410	Duo - Barefoot	Open
331	Tap Waltz	12 years & over
104	Classical Ballet	9 years
105	Classical Ballet	10 years
132	Classical or Poetic Barefoot	10 & under 12 years
414	Tap Duo	
415	Dance Duo - Open	
361	Speed Tap	12 years & over
202	Contemporary	12 & under 14 years
106	Classical Ballet	11 years
422	Dance Trio – Modern Jazz	
421	Dance Trio - Contemporary	
121	Classical Impromptu	Under 12 years

Please Note

Start times for mid-morning, afternoon and evening sessions are approximates only.

Actual session start times will be announced at the end of the previous session.

SATURDAY 10 AUGUST

Afternoon Session 3:20 pm

351	Tap Impromptu	12 years & over
233	Modern Jazz	10 & under 12 years
411	Dance Duo - Classical	
370/372	Tap Championship	All ages
424	Dance Trio - Open	
261	Jazz Championship Presentations	Under 12 years

SUNDAY 11 AUGUST

Morning Session 8 am

107	Classical	12 & under 14 years
154	Demi-Character – ballet/modern	14 years & over
234	Modern Jazz	12 & under 14 years
212	Contemporary Impromptu	12 years & over
144	National Character	14 years & over
133	Classical or poetic barefoot	12 & under 14 years
203	Contemporary	14 & under 16 years
236	Modern Jazz	16 years & over
134/135	Classical or poetic barefoot	14 years & over

SATURDAY 10 AUGUST

Evening Session 5:30 pm

434A	Group - Modern Jazz - Junior	
430	Group - Barefoot	
435	Group - Tap	
433	Group - Lyrical	
439	Group – Hip Hop	
431	Group – Classical Ballet	
438	Group – Musical Theatre	
440	Group - Open	
432	Group - Contemporary	
434	Group – Modern Jazz - Senior	

SUNDAY 11 AUGUST

Session start time to be advised

122	Classical Ballet Impromptu	12 years & over
252	Modern Jazz Impromptu	12 years & over
108	Classical	14 & under 16 years
125	Classical Pointe	12 years & over
223	Lyrical	14 years & over
127	Neo-Classical	Open
262	Jazz Championship: Intermediate	12 & under 14 years
263	Jazz Championship: Senior	14 years & over
126	Classical Variation	12 years & over

Competition Rules

1 Entries

- The submission of any entry by or on behalf of any person implies the acceptance of the competition rules as laid down in this syllabus and of any other conditions attached to any specified class therein.
- Entries are accepted at the discretion of the committee.
- Fees are to be paid in full at the time of entry. Payment can be made by:
Cheque made payable to Northland Ballet & Dance Inc.
Internet banking to Northland Ballet & Dance Inc.
ASB Bank Whangarei 12-3099-0264439-00.
- No late entries will be accepted.** No telephone or fax entries will be accepted.
- Please state dance teacher's phone number and email address on entry.
- No person will be permitted to enter more than once in any one solo class.
- Duo and Trio competitors may enter twice, but only once with the same partner.

2 Eligibility

- Northland Residents:** These competitions are open to Northland Residents only. Northland boundaries are as defined by the Northland Regional Council - areas included in Far North District Council, Whangarei District Council and Kaipara District Council. Tertiary and boarding students living outside the district whose families are resident in Northland are eligible.

- b) **Amateur Status:** These competitions are not open to professional performers. The qualification of a professional is any performer who has achieved this status by qualification or experience and whose income and chosen career requires them to be recognised as a professional. An exception is allowed for the 'Anything Goes' class only.
- c) **Competitors:** Any competitor who is, or has been taught by the Adjudicator of that section during the two years preceding the date of the competitions cannot compete in that section.
- d) **Age:** Age limits will be taken at the date of the commencement of the competition. Birth date details are to be entered on the competition's entry form.
- 3 Classes:** The Competitions Committee reserves the right to divide classes, combine small classes or cancel classes. Entry fees will be refunded if the class is cancelled by the committee.
- 4 Combined Classes:** In combined age group classes where there is more than 1 trophy, the top placing for the age group will receive a trophy.
- 5 Restricted Classes:** Only Competitors who have not won in a similar class (Tap, Modern Jazz, and Classical), in any competition prior to the commencement of the competitions may dance a Restricted class.
- 6 Jazz and Tap Dance Championships**
To be eligible to enter in the Championships, competitors must have placed 1st, 2nd or 3rd in a previous Tap Open or Modern Jazz solo competition, (excluding Restricted classes). Competitors must also have entered and danced in their age class solo.
Tap Championship: Dances cannot be a straight Tango/Latin or Waltz Tap. Over 12 years must perform a different dance than that danced in their age class solo and it must be three speed. Under 12 years may repeat their age class solo and it is optional two or three speed.
Modern Jazz Championship: Dance may be either a Jazz or Musical Theatre dance. Entrants over 12 years must perform a different dance than that performed in their age class solo. Under 12 years may repeat their age class solo.
- 7 National Character Dances:** Dances entered into these classes are to be constructive Character National dances in keeping with a registered ballet syllabus.
- 8 Titles:** Titles are required for Barefoot, National Character, Demi-Character, Classical Variation, Song & Dance, Musical Theatre and all Group classes. For title changes or if title is not decided at time of entry, please advise the Competitions Committee of dance titles **before the Competitions begin.**
- 9 Time Limits:** Exceeding these time limits could result in disqualification.
Solos: Under 10 years: 2 minutes max; 10 & under 12 years: 3 minutes max; 12 years & over: 4 minutes max.
Duos & Trios: Under 12 years: 3 minutes max; 12 years & over: 4 minutes max. Time limit based on the eldest competitor. **Groups:** 5 minutes max.
- 10 Groups:** A group consists of four or more dancers. Competitors may dance more than once per class in this section; however, teachers may enter the same group only once. Group competitors may dance more than once but no more than three times per class.
- 11 Student own choreography class:** A solo dance made up by the student to their choice of music prior to the competition.
- 12. Repeats:** 12 years & over – may only repeat a dance in PACANZ nomination classes.
Under 12 years – 1st time soloists can dance the same dance 3 times – 1st time solo class, restricted class & solo age class.
Other under 12 years can only dance the same dance twice – restricted & solo age class or solo age class & championship. Refer rule 6 above re eligibility to enter championship classes.
- 13 Replacements:** In the event of sickness, a competitor dancing in duos, trios or groups may be replaced before the beginning of the session by a bona fide competitor in the Competitions. Please advise the Competitions Committee **before the beginning of the session when the dance will be performed.**
- 14 Order of Performance:** Competitor's names will appear in the programme in the order in which they will compete. All competitors are to be backstage or near vicinity at the time of the commencement of their class. Those not present when called upon shall, at the discretion of the Competitions Committee forfeit their right to compete in that class.

- 15 Second Attempts:** Second attempts may be permitted at the discretion of the Adjudicator.
- 16 Errors:** Please notify the Competitions Committee of any errors in the competitions programme before the competitions begin.
- 17 Withdrawals:** Please advise the Competitions Committee of any withdrawals before the commencement of the competitions.
- 18 Music:** Please record music onto CD's. Each disc is to be clearly named and delivered to the stage manager before commencement of the class. The Adjudicator may take quality of sound reproduction into consideration.
Please Note: One CD per competitor per dance. The Sound Operator is unable to cue CDs for other competitors or dance classes that are recorded on the same CD.
- 19 Adjudicator:** No communication by teachers, competitors or other interested parties, with the adjudicator is permitted. The Competitions Committee reserves the right to disqualify a competitor for any breach of this rule.
- 20 Rehearsals:** Rehearsals on stage are not permitted at any time, including meal breaks, except in special circumstances and then only with the permission of either the Competitions Committee or Stage Manager.
- 21 Curtains and Stage Lighting:** Curtains and dimming of stage lights may be used for Groups and Troupes only.
- 22 Filming:** Generally, a competitor may arrange for their performance to be recorded by an audience member. In no circumstances may you record, on any device, another performer without their permission.
Flash photography is not permitted during an item.
Please use tripods with consideration for the audience and the adjudicator's view is not obscured.
The Adjudicator's verbal summary comments are not to be recorded by any means.
- 23 Trophies:** All trophies held by the competitors from last year are to be returned by the date stated in this syllabus. **They are to be professionally engraved at competitors' expense and cleaned prior to being returned.** Competitors will be invoiced the costs of repairing trophies that are returned in poor condition or damaged. Entries for the current competitions will not be accepted until all trophies held by a competitor are returned.
- 24 Aggregate Trophies:** To win an aggregate trophy the Competitor is to compete in all required classes and earn the highest sum of points for 1st, 2nd or 3rd placings awarded by the Adjudicator:
First Place - 5 Points Second Place - 3 Points Third Place - 1 Point
When placings are tied, the total of nine points is re-allocated as follows:
1st Place Tie - First Equal: 4 Points each; Third: 1 Point
2nd Place Tie - First: 5 Points; Second Equal: 2 Points each.
3rd Place Tie - First: 5 Points; Second: 3 Points; Third Equal: ½ point each.
- 25 Protests:** To enter a protest Competitors are required to submit in writing the grounds upon which the protest is based plus \$20 (twenty dollars) fee to the Secretary of NB&D Inc. before the end of the competitions. Should the protest, upon investigation by the Competitions Committee be deemed frivolous or unfounded, the fee shall be forfeited. The decision of the Competitions Committee is final.
- 26 Personal Risk:**
- a) All competitors compete at their own risk and the Society accepts no responsibility for any accidents or mishaps and **on these conditions only** are entries accepted.
 - b) The Society and volunteers helping with the event will not accept responsibility for the supervision of children.
- 27 Privacy Disclaimer:** The dance competitions application form collects personal information about you.
- a) This information is collected for the purpose of registering you and determining your eligibility for the classes you have entered in Northland Ballet & Dance Inc's (NB&D) competitions.
 - b) This information will form part of the competitions programme and is available to the Committee of NB&D. It may also be used to inform you about services and events offered or recommended by NB&D and opportunities to support NB&D's work.
 - c) You have the right of access to and correction of this information subject to the provisions of the Privacy Act 1993.

NATIONAL YOUNG PERFORMER AWARDS



The National Young Performer Awards are coordinated by the Performing Arts Competitions Association of New Zealand (PACANZ).

This national competition will be held on the weekend of 18, 19 and 20 October 2019 in Palmerston North, at the Regent on Broadway Theatre, hosted in conjunction with the Palmerston North Dance Association.

The awards are operated on a two year cycle:

October 2019: Modern Dance, Troupe/Group Dance, Highland National Dance, Orchestral Instruments and Speech & Drama.

October 2020: Ballet, Tap Dance, Troupe/Group Dance, Pianoforte and Vocal.

This year will be offering nomination class for Modern Dance and Troupe/Group.



CRITERIA FOR MODERN DANCE

A. Competitors shall be 15 and under 21 years as at 1 October 2019

B. Each competitor shall perform in three classes during the preliminary round:

1. Modern/Jazz
2. Contemporary
3. Master Class – run by the Adjudicator. No audience observation.

C. There shall be a maximum time limit of four minutes for each dance, taken from the beginning to the conclusion of the music.

D. There will be a semi-final at which competitors will repeat either B. 1 or B. 2 at the discretion of the adjudicator. Competitors will be chosen based on their marks in the Preliminary round(s). The number of semi-finalists will be decided in accordance with the NYPA rules.

E. For the Final Award Concert six competitors will be recalled and shall repeat the item not performed at the semi-final.

F. Costumes, choreography & music should be appropriate to the age of the competitors and suitable for a family audience – this will be at the Adjudicators discretion.

NB. *Nomination of competitors by Societies should be based on classes B1 and B2 i.e. with or without the Master Class, but may include an impromptu class, at the discretion of the society.*

NB: AT THE NATIONAL COMPETITION

Nominees in the Modern Dance section are required to include performance copies of their music on USB when submitting their entry form, and a list of the titles and composer and/or artists for each piece. It is the Competitors' responsibility to ensure they abide by NZ Copyright Law.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on Criteria stated in A, B1 and B2.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl gst.

QUALIFYING CLASS: MODERN DANCE

Whangarei 9 August 2019

The purpose of the nomination class is to select a dancer or dancers who will be able to represent Northland Ballet & Dance Inc at the national competition in Palmerston North in October 2019.

Parents/guardians of candidates are reminded of the financial commitments, particularly in regard to travel and accommodation. In submitting your entry you have agreed to be available to compete at the National Final. Any prize money awarded is intended to assist with your travel expenses.

Please note: The National Young Performer nomination class is not held unless there are at least 2 competitors.

2019 CRITERIA FOR TROUPES/GROUPS

A. Competitors shall be under 25 years as at 1st of October 2019. Competitors may only compete in ONE nominated Troupe/Group per Studio or Educational Institution.

B. Each Troupe/Group shall be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes/groups only and is not open to professionals*.

C. There shall be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded.

D. Troupes/Groups who gain nomination must be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on the evening of Thursday 17th and the Competition will be on Friday 18th October 2019.

E. A Final will be held on the afternoon of Friday 18th October, with 12 Troupe/Groups recalled to perform. The number of Troupe/Groups in the Final may change, at the discretion of the Adjudicator(s)

F. The winning Troupe/Group will be announced at the completion of Competition on the Friday and it would be appreciated if the group were available to perform at the Final Award Concert on Sunday night 20th October 2019.

G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

NB. *The CLOSING DATES will be relative to the date of Nomination. Troupe/Group members' names and ages & Entry Fee will need to be submitted on the Official Entry Form by the Closing date.*

Nominees in the Troupe/Group section are required to include performance copies of their music in MP3 format on a USB, when submitting their entry form, and a list of the titles and composer and/or artists for each piece.

The FINAL DATE for submitting music is 6th September 2019.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate ONE Troupe/Group**, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe/Group has displayed a sufficient standard of performance to competently represent that society at the National Troupe/Group Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has NOT been reached by any Troupe/Group, then NO nomination will be made.

The nominated Troupe/Group is responsible for paying the entry fee to the National Young Performer Awards, which is \$250.00 incl gst.

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform.

** As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate more than one group to represent their Society.

** If a Society has 25 or more Troupe/Groups that enter and perform in the Troupe/Group Nomination section, then they are entitled to offer an additional Nomination. This applies to every multiple of 25 Troupes/Groups that enter and perform in the Troupe/Group Nomination section. Therefore –

25 Troupes/Groups = 1 additional Nomination

50 Troupes/Groups = 2 additional Nominations

75 Troupes/Groups = 3 additional Nominations

*"When you dance,
your purpose is not to get to
a certain place on the floor.
It's to enjoy each step
along the way."
— Wayne Dyer*

FRIDAY AFTERNOON 9 August • 3 pm

401 First Time Solo Performer Under 12 years Rosettes

- | | |
|-----------------------|--------------------|
| 1 Aden Edwards | 7 Isla Wild |
| 2 Emma Rumney | 8 Iolanthe Byworth |
| 3 Aotea Bauer-Ngawaka | 9 Tilly Heywood |
| 4 Olivia Moore | 10 Coralie Byworth |
| 5 Isabella Dunn | 11 Eden Piper |
| 6 Zara Kumaran | |

241 Modern Jazz Restricted Under 8 years Torres-Carrick Trophy

- | | |
|------------------|--------------------------|
| 1 Samantha Allen | 3 Marereheiariki Tahauri |
| 2 Lara Stevens | |

1st 2nd 3rd VHC HC C

112 Classical Restricted 8 & under 10 years Natalie Bell Trophy

- | | |
|-----------------|--------------------|
| 1 Zoe Farmer | 4 Nyla Parton |
| 2 Tayla Lambert | 5 Madison Vuletich |
| 3 Skylar Coates | 6 Alice Bell |

1st 2nd 3rd VHC HC C

311 Tap Restricted Under 8 years Goodwill Tappers Cup

- | | |
|----------------|-------------|
| 1 Olivia Moore | 3 Isla Wild |
| 2 Laiken Gray | |

1st 2nd 3rd VHC HC C

242 Modern Jazz Restricted 8 & under 10 years Savannah Climo Trophy

- | | |
|-----------------|-------------------|
| 1 Isabella Dunn | 8 Sophia Jennings |
| 2 Olivia Burt | 9 Lily Jeffery |
| 3 Natassja Sym | 10 Keisha Moffett |
| 4 Mia Abbot | 11 Isla Ross |
| 5 Skylar Coates | 12 Carissa Lynch |
| 6 Ava Mewett | 13 Alice Bell |
| 7 Tayla Lambert | |

1st 2nd 3rd VHC HC C

113	Classical Restricted	10 & under 12 years	Burgess Cup
1	Zara Kumaran		4 Caitlin Lambert
2	Lily Hayhurst		5 Aden Edwards
3	Kaia Miller		
1st	2nd	3rd	VHC HC C
312/313	Tap Restricted	8 & under 10 years 10 & under 12 years	Dancers Dreamz Trophy Elizabeth Clarke Trophy
1	Ashlyn Burt		3 Eden Piper
2	Isabella Dunn		
1st	2nd	3rd	VHC HC C
243	Modern Jazz Restricted	10 & under 12 years	Inge Nicole Trophy
1	Isabella Behrns		6 Alisi Turnbull
2	Trinity Briden-Jones		7 Tiana Ratahi
3	Laura McCullough		8 Rebekah Kenwright
4	Peyton Seymour		9 Caitlin Lambert
5	Calista Shanks		
1st	2nd	3rd	VHC HC C
244	Modern Jazz Restricted	12 years & over	A. Ramsdale Cup
1	Natalia Bates		2 Ariana Burnett
1st	2nd	3rd	VHC HC C
114	Classical Restricted	12 years & over	Debra Salmon Cup
1	Johanna Gwilliam		2 Asha Huddleston
1st	2nd	3rd	VHC HC C
151	Demi-Character – Ballet/Modern	Under 10 years	Estvia Cup
1	Coralie Byworth		<i>Chicken Licken</i>
2	Lily Jeffery		<i>Tazmanian Devil</i>
3	Skylar Coates		<i>Wonderland</i>
4	Zara Kumaran		<i>For the First Time</i>
1st	2nd	3rd	VHC HC C

FRIDAY EVENING 9 August • 6:30 pm

The draw for order of performance will take place back stage at 6:00 pm

PACANZ Young Performer Modern Dance

Modern/Jazz

Rowan McInnes
Kheira Paki-Taare
Sophie-Maree Teh-Hall

Shanelle Rae
Jade Taiaroa

341 Slow Tap

12 years & Over

Tap Dogs Dance Academy Trophy

1 Sheynae Rogers

1st 2nd 3rd VHC HC C

403 Musical Theatre

Ashleigh Scott Trophy

1 Chasseddy Agustin
2 Isabella Behrns
3 Olivia Burt
4 Laynie Groom
5 Julia Humby
6 Kaneisha McKenzie-Williams

7 Nia Owen
8 Carys Reed
9 Mia Ross
10 Chloe Rountree
11 Briar Sutherland

1st 2nd 3rd VHC HC C

PACANZ Young Performer Modern Dance

Contemporary

Rowan McInnes
Kheira Paki-Taare
Sophie-Maree Teh-Hall
Presentation

Shanelle Rae
Jade Taiaroa

Briar Taylor Young Performer Trophy

1st nominee 2nd nominee

412 Dance Duo - Contemporary

Ivan Thorley Trophies

1 Briana Reynolds & Manaia Reynolds
Jaimee Delemare & Tayla
2 Aspin
3 Briar Sutherland & Calista Shanks

1st 2nd 3rd VHC HC C

222 Lyrical 12 & under 14 years McKay-Ferret Family Trophy

- | | |
|-------------------|-----------------|
| 1 Arnica Poutai | 5 Julia Humby |
| 2 Asha Huddleston | 6 Paige Pullman |
| 3 Caitlin Agustin | 7 Satori Smith |
| 4 Danielle Dyer | |

1st 2nd 3rd VHC HC C

305 Tap 14 years & over Lisa Trass Trophy

- | | |
|------------------------------|-------------------|
| 1 Kaneisha McKenzie-Williams | 3 Sheyanae Rogers |
| 2 Kheira Paki-Taare | |

1st 2nd 3rd VHC HC C

235 Modern Jazz 14 & under 16 years Leone McCullough Trophy

- | | |
|------------------|------------------------------|
| 1 Dayna Gavin | 6 Sophie-Maree Teh-Hall |
| 2 Emma Halse | 7 Shanelle Rae |
| 3 Lily Martin | 8 Kheira Paki-Taare |
| 4 Rowan McInnes | 9 Kaneisha McKenzie-Williams |
| 5 Chloe Rountree | |

1st 2nd 3rd VHC HC C

204 Contemporary 16 years & over Andrea Petty-O'Shea Trophy

- | | |
|------------------|---------------------|
| 1 Abbie Jennings | 4 Taylah Richardson |
| 2 Ruby Stewart | 5 Rosey Robb |
| 3 Jade Taiaroa | |

1st 2nd 3rd VHC HC C

SATURDAY MORNING 10 August • 8:00 am**131 Classical or Poetic Barefoot Under 10 years Anne Shirley Cup**

- | | |
|-----------------------|---------------------------------|
| 1 Aotea Bauer-Ngawaka | <i>Reconnect</i> |
| 2 Tilly Heywood | <i>Once Upon a December</i> |
| 3 Skylar Coates | <i>Pirates & Princesses</i> |
| 4 Madison Vuletich | <i>Water Fairy</i> |
| 5 Iolanthe Byworth | <i>The Lotus Flower</i> |
| 6 Emmalee Ferris | <i>Nana's Garden</i> |
| 7 Alice Bell | <i>Spirit of Summer</i> |

1st 2nd 3rd VHC HC C

231	Modern Jazz	Under 8 years	Sarah Clarke Cup
1	Samantha Allen		3 Marereheiariki Tahauri
2	Maya Evans		4 Lara Stevens

1st 2nd 3rd VHC HC C

102	Classical	7 years	Leigh Trophy
103	Classical	8 years	Fisher Cup
1	Emily Bell		5 Zoe Farmer
2	Mia Abbot		6 Skylar Coates
3	Nyla Parton		7 Tayla Lambert
4	Madison Vuletich		

1st 2nd 3rd VHC HC C

201	Contemporary	Under 12 years	Sarah Trass Trophy
1	Libby Kaiser		3 Nia Owen
2	Ava Mewett		4 Darnika Williams

1st 2nd 3rd VHC HC C

301	Tap	Under 8 years	Taylor Family Trophy
1	Olivia Moore		3 Lara Stevens
2	Laiken Gray		4 Isla Wild

1st 2nd 3rd VHC HC C

221	Lyrical	Under 12 years	Nebbs Family Trophy
1	Nikita Briden-Jones		5 Emma Rumney
2	Mia Schutte		6 Trinity Briden-Jones
3	Libby Kaiser		7 Peyton Seymour
4	Tiana Ratahi		8 Isabella Tamahori

1st 2nd 3rd VHC HC C

302	Tap	8 & under 10 years	Diane Osborne Trophy
1	Ashlyn Burt		3 Keisha Moffett
2	Isabella Dunn		

1st 2nd 3rd VHC HC C

404 Acrobatic Dance**Abigail Payne Trophy**

- | | | | |
|---|-----------------------|---|------------|
| 1 | Asha Huddleston | 3 | Lexi Duder |
| 2 | Sophie-Maree Teh-Hall | | |

1st 2nd 3rd VHC HC C

405 Hip Hop**McKenzie-Williams Hip Hop Trophy**

- | | | | |
|---|----------------------------|---|---------------|
| 1 | Remy Herbert | 3 | Skylah Robson |
| 2 | Kaneisha McKenzie-Williams | | |

1st 2nd 3rd VHC HC C

406 Student Choreography**Open****Paige & Olivia Massey Cup**

- | | | | |
|---|-----------------|---|----------------------------|
| 1 | Isabella Behrns | 4 | Sophie-Maree Teh-Hall |
| 2 | Libby Kaiser | 5 | Carys Reed |
| 3 | Haylee Stringer | 6 | Kaneisha McKenzie-Williams |

1st 2nd 3rd VHC HC C

413 Dance Duo - Modern Jazz**Pierce Duo Shields**

- 1 Caitlin Lambert & Mia Ross
- 2 Ava Mewett & Kade Cookson
- 3 Samantha Allen & Madison Vuletich
- 4 Isabella Tamahori & Rebekah Kenwright
- 5 Chloe Rountree & Paige Johnson

1st 2nd 3rd VHC HC C

251 Modern Jazz Impromptu**Under 12 years****Brenda Meyer Trophy**

- | | | | |
|---|----------------|----|------------------|
| 1 | Tayla Lambert | 7 | Alisi Turnbull |
| 2 | Peyton Seymour | 8 | Darnika Williams |
| 3 | Olivia Burt | 9 | Laura McCullough |
| 4 | Calista Shanks | 10 | Libby Kaiser |
| 5 | Ashlyn Burt | 11 | Mia Ross |
| 6 | Alyx Cutler | 12 | Caitlin Lambert |

1st 2nd 3rd VHC HC C

SATURDAY MID MORNING 10 August • 11:30 am**211 Contemporary Impromptu Under 12 years Andrea Petty-O'Shea Trophy**

- | | | | |
|---|--------------|---|----------|
| 1 | Olivia Burt | 3 | Mia Ross |
| 2 | Libby Kaiser | | |

1st 2nd 3rd VHC HC C

232 Modern Jazz 8 & under 10 years Kowhai Dance Inc

- | | | | |
|---|---------------------|----|----------------|
| 1 | Skylar Coates | 9 | Tayla Lambert |
| 2 | Carissa Lynch | 10 | Keisha Moffett |
| 3 | Nikita Briden-Jones | 11 | Isla Ross |
| 4 | Natassja Sym | 12 | Olivia Burt |
| 5 | Mia Abbot | 13 | Ava Mewett |
| 6 | Alice Bell | 14 | Alisi Turnbull |
| 7 | Isabella Dunn | 15 | Lily Jeffery |
| 8 | Ashlyn Burt | | |

1st 2nd 3rd VHC HC C

303 Tap 10 & under 12 years N.B.&.D. Trophy

- | | | | |
|---|-------------------|---|------------------|
| 1 | Rebekah Kenwright | 3 | Darnika Williams |
| 2 | Eden Piper | | |

1st 2nd 3rd VHC HC C

410 Dance Duo - Barefoot Dancers Dreamz Barefoot Duo

- | | | | |
|---|-----------------------------------|--|--------------------------|
| 1 | Nyla Parton & Alice Owens | | <i>A Wonderful World</i> |
| 2 | Madison Vuletich & Samantha Allen | | <i>Friendship</i> |

1st 2nd 3rd VHC HC C

331 Tap Waltz 12 years & over Bedford Trophy

- | | | | |
|---|----------------|--|--|
| 1 | Sheynae Rogers | | |
|---|----------------|--|--|

1st 2nd 3rd VHC HC C

104 Classical 9 years Lorraine Elliot Challenge Cup

- | | | | |
|---|------------|---|----------------|
| 1 | Alice Bell | 2 | Emmalee Ferris |
|---|------------|---|----------------|

1st 2nd 3rd VHC HC C

105	Classical	10 years	Keeling Trophy		
1	Isabella Behrns		4	Mia Ross	
2	Lily Hayhurst		5	Zara Kumaran	
3	Mia Schutte		6	Caitlin Lambert	
1st	2nd	3rd	VHC	HC	C
132	Classical or Poetic Barefoot	10 & under 12 years	Karyn Arthur Cup		
1	Libby Kaiser		<i>Reflections</i>		
2	Kaia Miller				
1st	2nd	3rd	VHC	HC	C
414	Dance Duo – Tap		Trass Family Trophies		
1	Ashlyn & Olivia Burt				
1st	2nd	3rd	VHC	HC	C
415	Dance Duo - Open		Phillips Duo Trophies		
1	Remy Herbert & Skylah Robson				
2	Sophie-Maree Teh-Hall & Dayna Gavin				
3	Libby Kaiser & Trinity Briden-Jones				
1st	2nd	3rd	VHC	HC	C
202	Contemporary	12 & under 14 years	Horrell-Morrison Trophy		
1	Caitlin Agustin		5	Julia Humby	
2	Briar Sutherland		6	Isis Greenwood	
3	Arnica Poutai		7	Briana Reynolds	
4	Satori Smith				
1st	2nd	3rd	VHC	HC	C
106	Classical	11 years	Select Fabrics Trophy		
1	Kaia Miller		4	Trinity Briden-Jones	
2	Nia Owen		5	Libby Kaiser	
3	Aden Edwards				
1st	2nd	3rd	VHC	HC	C
422	Dance Trio - Modern Jazz		Active Movement Through Time		
1	Alyx Cutler, Briar Sutherland & Alisi Turnbull				
2	Nia Owen, Danika Williams & Danielle Dyer				
1st	2nd	3rd	VHC	HC	C

421 Dance Trio - Contemporary **Active Movement Through Time**

- 1 Kaneisha McKenzie-Williams, Kheira Paki-Taare & Casey Learmond
- 2 Nia Owen, Danika Williams & Danielle Dyer

1st 2nd 3rd VHC HC C

121 Classical Impromptu **Under 12 years** **Saunders Ballet Trophy**

- | | |
|-------------------|-----------------|
| 1 Caitlin Lambert | 3 Mia Schutte |
| 2 Mia Ross | 4 Tayla Lambert |

1st 2nd 3rd VHC HC C

SATURDAY AFTERNOON 10 August • 3:15 pm**351 Tap Impromptu** **12 years & over** **Jackie Osborne Boyd Tap Trophy**

- 1 Sheynae Rogers

1st 2nd 3rd VHC HC C

233 Modern Jazz **10 & under 12 years** **Julie Summut Cup**

- | | |
|------------------------|-------------------|
| 1 Alyx Cutler | 8 Tiana Ratahi |
| 2 Caitlin Lambert | 9 Peyton Seymour |
| 3 Isabella Behrns | 10 Mia Ross |
| 4 Libby Kaiser | 11 Lexi Duder |
| 5 Darnika Williams | 12 Nia Owen |
| 6 Rebekah Kenwright | 13 Chayse Lee |
| 7 Trinity Briden-Jones | 14 Calista Shanks |

1st 2nd 3rd VHC HC C

411 Dance Duo – Classical **N.D.D. Trophies**

- 1 Rosey Robb & Katey Whitehead

1st 2nd 3rd VHC HC C

370 Tap Championship: Junior **Under 12 years** **Boyd Family Trophy**
372 Tap Championship: Senior **14 years & over** **Homeworld Trophy**

- | | |
|--------------------|------------------|
| 1 Darnika Williams | 2 Sheynae Rogers |
|--------------------|------------------|

1st 2nd 3rd VHC HC C

424 Dance Trio - Open**Rachel Jones Cup**

- 1 Chasseddy Agustin, Satori Smith & Caitlin Agustin
- 2 Jaimee Delemare, Lyric Karklins & Mairin Collyer
- 3 Shanelle Rae, Rowan McInnes & Ruby Stewart

1st 2nd 3rd VHC HC C

261 Jazz Championship: Junior**Under 12 years**

- | | |
|-----------------------|--------------------|
| 1 Nikita Briden-Jones | 4 Darnika Williams |
| 2 Ashlyn Burt | 5 Maya Evans |
| 3 Alyx Cutler | |

1st 2nd 3rd VHC HC C

Presentations

SATURDAY EVENING 10 August • 5:30 pm

* = PACANZ Young Performer Group Nomination

434A Group - Modern Jazz**Junior****Massey Family Trophy**

- | | |
|------------------------|-----------------------------|
| 1 Evolve Dance Kaitaia | * <i>Car Wash</i> |
| 2 WADPA | <i>All in this Together</i> |
| 3 Pulse Dance Studio | <i>Power</i> |
| 4 Evolve Dance Kaitaia | * <i>Just Got Paid</i> |
| 5 WADPA | <i>Can't Touch This</i> |
| 6 Pulse Dance Studio | <i>Hold the Drama</i> |
| 7 Evolve Dance Kaitaia | <i>Me & My Girls</i> |
| 8 WADPA | <i>Fast Food Song</i> |
| 9 Pulse Dance Studio | <i>We are Who we are</i> |

1st 2nd 3rd VHC HC C

430 Group - Barefoot**Tamason Thorley Barefoot Group**

- | | |
|--------------------------|------------------|
| 1 Northern Dance Academy | <i>Gratitude</i> |
|--------------------------|------------------|

1st 2nd 3rd VHC HC C

435 Group - Tap**William Boyd Trophy**

- | | |
|----------------------|----------------------------|
| 1 D.C.P.A | <i>Money, Money, Money</i> |
| 2 Pulse Dance Studio | <i>End of Time</i> |

1st 2nd 3rd VHC HC C

433 Group - Lyrical

Tui Lyrical Trophy

1	Pulse Dance Studio	<i>You Say</i>
2	Northern Dance Academy	<i>The Silent Awakening</i>
3	WADPA	<i>You are My Sunshine</i>
4	D.C.P.A	<i>Stronger</i>
5	Bream Bay Ballet	<i>Quelqu'un m'a dit</i>
6	Bream Bay Ballet	<i>Lovely</i>
7	Pulse Dance Studio	<i>Purpose</i>
8	Bream Bay Ballet	<i>Halo</i>
9	Pulse Dance Studio	<i>Dreams</i>
10	Pulse Dance Studio	<i>Girl Behind the Mask</i>
11	WADPA	<i>Leave a Light on</i>
12	Pulse Dance Studio	<i>Let it Be</i>
13	Bream Bay Ballet	<i>A Million Dreams</i>

1st 2nd 3rd VHC HC C

439 Group - Hip Hop

1	WGHS	<i>Crushing</i>
---	------	-----------------

1st 2nd 3rd VHC HC C

431 Group - Classical

The Davidson Trophy

1	Northern Dance Academy	<i>Aurora's 16th Birthday</i>
2	Bream Bay Ballet	<i>Nior Classique</i>
3	WADPA	<i>Gypsy Legend</i>
4	Bream Bay Ballet	<i>Rouge Classique</i>
5	WADPA	<i>Reign</i>

1st 2nd 3rd VHC HC C

438 Group - Musical Theatre

WADPA Trophy

1	Evolve Dance Kaitaia	*	<i>Step in Time</i>
2	WADPA		<i>Ease on Down the Road</i>
3	Pulse Dance Studio		<i>Diamonds are a Girls Best Friend</i>
4	WADPA		<i>Wonderland</i>
5	Pulse Dance Studio		<i>Coffee Break</i>
6	WADPA		<i>Someone in the Crowd</i>
7	WADPA		<i>Grease</i>

1st 2nd 3rd VHC HC C

440 Group - Open (Not barefoot, classical, modern jazz, contemporary, National Character, National Open, Lyrical or Tap)

Marilyn Wilson Trophy

- | | | | | | |
|---|----------------------|--|---|--|----------------------|
| 1 | WADPA | | | | <i>Holding You</i> |
| 2 | Pulse Dance Studio | | | | <i>Paper Thin</i> |
| 3 | WADPA | | | | <i>Material Girl</i> |
| 4 | WGHS | | | | <i>Girl Talk</i> |
| 5 | Evolve Dance Kaitaia | | * | | <i>Hey Pacheco</i> |
| 6 | WADPA | | | | <i>Come Alive</i> |

1st 2nd 3rd VHC HC C

432 Group - Contemporary

Alys Hughes Contemporary Group Trophy

- | | | | | | |
|----|------------------------|--|---|--|--------------------------|
| 1 | Bream Bay Ballet | | | | <i>Poisoned Apple</i> |
| 2 | Northern Dance Academy | | | | <i>Never Give Up</i> |
| 3 | WGHS | | | | <i>I Found</i> |
| 4 | Evolve Dance Kaitaia | | * | | <i>Read All About It</i> |
| 5 | WADPA | | | | <i>Unsteady</i> |
| 6 | Pulse Dance Studio | | | | <i>Ain't No Sunshine</i> |
| 7 | Northern Dance Academy | | | | <i>Resilience</i> |
| 8 | WADPA | | | | <i>Believer</i> |
| 9 | Evolve Dance Kaitaia | | | | <i>Freedom</i> |
| 10 | Pulse Dance Studio | | | | <i>Swan Song</i> |

1st 2nd 3rd VHC HC C

434 Group - Modern Jazz

Edge Cup

- | | | | | | |
|---|----------------------|--|--|--|-----------------------|
| 1 | Bream Bay Ballet | | | | <i>100% Pure Love</i> |
| 2 | WADPA | | | | <i>MJ Jazz</i> |
| 3 | WGHS | | | | <i>Just Got Paid</i> |
| 4 | Pulse Dance Studio | | | | <i>Bad Boys</i> |
| 5 | WADPA | | | | <i>Just Say</i> |
| 6 | Evolve Dance Kaitaia | | | | <i>Cotton Eye Joe</i> |
| 7 | WADPA | | | | <i>Telephone</i> |
| 8 | Pulse Dance Studio | | | | <i>Black Betty</i> |

1st 2nd 3rd VHC HC C

SUNDAY MORNING 11 August • 8:00 am

107 Classical

12 & under 14 years

Carel A Jost Trophy

- | | | | |
|---|------------------|---|----------------|
| 1 | Natalia Bates | 4 | Shania Mickell |
| 2 | Johanna Gwilliam | 5 | Arnica Poutai |
| 3 | Asha Huddleston | | |

1st 2nd 3rd VHC HC C

154	Demi-Character – Ballet/Modern	14 years & over	Alannah Douglas Trophy
1	Sky Flight		<i>Katniss Everden</i>
2	Tahi-Ora Tito		<i>Bellatrix Lestrange</i>
3	Grace Wiegersma		<i>Retirement Years</i>
4	Rayna Diaz Turner		<i>Bravery to Freedom</i>
5	Olivia Platt		<i>Juliet</i>

1st 2nd 3rd VHC HC C

234	Modern Jazz	12 & under 14 years	Keeling Award
1	Caitlin Agustin	6	Briana Reynolds
2	Natalia Bates	7	Briar Sutherland
3	Ariana Burnett	8	Danielle Dyer
4	Julia Humby	9	Asha Huddleston
5	Satori Smith	10	Paige Pullman

1st 2nd 3rd VHC HC C

212	Contemporary Impromptu	12 years & over	Brydie Colquhoun Trophy
1	Laynie Groom	6	Shanelle Rae
2	Julia Humby	7	Ruby Stewart
3	Rowan McInnes	8	Kaneisha McKenzie-Williams
4	Arnica Poutai	9	Kheira Paki-Taare
5	Briar Sutherland		

1st 2nd 3rd VHC HC C

144	National Character	14 years & over	Deborah Edge Trophy
1	Olivia Platt		<i>Russian</i>
2	Rayna Diaz Turner		<i>Hungarian Gypsy</i>

1st 2nd 3rd VHC HC C

133	Classical or Poetic Barefoot	12 & under 14 years	Northland School of Ballet
1	Natalia Bates		<i>Requiem</i>
2	Johanna Gwilliam		<i>Hallelujah</i>
3	Arnica Poutai		<i>Twilight</i>

1st 2nd 3rd VHC HC C

203	Contemporary	14 & under 16 years	Graham Trophy
1	Dayna Gavin		7 Sophie-Maree Teh-Hall
2	Laynie Groom		8 Tahi-Ora Tito
3	Emma Halse		9 Kaneisha McKenzie-Williams
4	Rowan McInnes		10 Rayna Diaz Turner
5	Shanelle Rae		11 Olivia Platt
6	Kheira Paki-Taare		
1st	2nd	3rd	VHC
			HC
			C

236	Modern Jazz	16 years & over	Amethyst Dance Academy Trophy
1	Ruby Stewart		3 Jade Taiaroa
2	Taylah Richardson		
1st	2nd	3rd	VHC
			HC
			C

134	Classical or Poetic Barefoot	14 & under 16 years	Janet Hartley Cup
135	Classical or Poetic Barefoot	16 years & over	Alice Stevenson Trophy
1	Sky Flight		<i>Wuthering Heights</i>
2	Rowan McInnes		<i>Feelings</i>
3	Grace Wiegiersma		<i>Rain</i>
4	Eva-Sky Gundry		<i>Lest We Forget</i>
5	Kaiah Ramsbottom		<i>Maybe</i>
6	Sophie-Maree Teh-Hall		<i>Your Song</i>
7	Tahi-Ora Tito		<i>For So Long</i>
8	Olivia Platt		<i>Joy Follows Suffering</i>
9	Rayna Diaz Turner		<i>Snowflake</i>
10	Kaneisha McKenzie-Williams		<i>Experience</i>
11	Abbie Jennings		<i>Angels</i>
1st	2nd	3rd	VHC
			HC
			C

SUNDAY MORNING/AFTERNOON 11 August • 11:30 am

122	Classical Impromptu	12 years & over	Leanne Arthur Cup
1	Olivia Platt		4 Rayna Diaz Turner
2	Arnica Poutai		5 Grace Wiegiersma
3	Eva-Sky Gundry		6 Kaiah Ramsbottom
1st	2nd	3rd	VHC
			HC
			C

252	Modern Jazz Impromptu	12 years & over	Rogers Trophy		
1	Kaneisha McKenzie-Williams	6	Briana Reynolds		
2	Kheira Paki-Taare	7	Skylah Robson		
3	Ruby Stewart	8	Carys Reed		
4	Briar Sutherland	9	Shanelle Rae		
5	Remy Herbert				
1st	2nd	3rd	VHC	HC	C
108	Classical	14 years & over	Northland Ballet & Dance Inc		
1	Dayna Gavin	6	Kaneisha McKenzie-Williams		
2	Rayna Diaz Turner	7	Abbie Jennings		
3	Grace Wiegersma	8	Tahi-Ora Tito		
4	Olivia Platt	9	Rowan McInnes		
5	Eva-Sky Gundry	10	Kaiah Ramsbottom		
1st	2nd	3rd	VHC	HC	C
125	Classical Pointe	12 years & over	E.L.M. & J. Fisher Trophy		
1	Paige Pullman	5	Grace Wiegersma		
2	Sophie-Maree Teh-Hall	6	Eva-Sky Gundry		
3	Rayna Diaz Turner	7	Olivia Platt		
4	Dayna Gavin				
1st	2nd	3rd	VHC	HC	C
223	Lyrical	14 years & over	McCallum Family Trophy		
1	Emma Halse	8	Kaneisha McKenzie-Williams		
2	Abbie Jennings	9	Kheira Paki-Taare		
3	Lily Martin	10	Shanelle Rae		
4	Rowan McInnes	11	Dayna Gavin		
5	Ruby Stewart	12	Rayna Diaz Turner		
6	Tahi-Ora Tito	13	Sophie-Maree Teh-Hall		
7	Jade Taiaroa	14	Olivia Platt		
1st	2nd	3rd	VHC	HC	C
127	Neo Classical	Open	Josephine Searles Cup		
1	Abbie Jennings	3	Rayna Diaz Turner		
2	Tahi-Ora Tito	4	Sophie-Maree Teh-Hall		
1st	2nd	3rd	VHC	HC	C

262	Jazz Championship: Intermediate	12 & under 14 years	McKenzie Family Cup
1	Asha Huddleston		2 Briar Sutherland

1st 2nd 3rd VHC HC C

263	Jazz Championship: Senior	14 years & over	Scott Family Trophy
1	Dayna Gavin		5 Jade Tiaroa
2	Rowan McInnes		6 Ruby Stewart
3	Sophie-Maree Teh-Hall		7 Kheira Paki-Taare
4	Kaneisha McKenzie-Williams		8 Shanelle Rae

1st 2nd 3rd VHC HC C

126	Classical Variation	12 years & over	Shirley Edge Trophy
1	Abbie Jennings		<i>Aurora's Wedding Act 3</i>
2	Rayna Diaz Turner		<i>Giselle</i>
3	Tahi-Ora Tito		<i>Bluebird</i>
4	Rosey Robb		<i>Le Corsaire</i>
5	Eva-Sky Gundry		<i>Odalisque</i>
6	Haylee Stringer		<i>Kitri's Entrance</i>
7	Olivia Platt		<i>Bluebird</i>
8	Kaiah Ramsbottom		<i>Le Talisman</i>
9	Dayna Gavin		<i>Tchaikovsky Pas de Deux</i>
10	Sophie-Maree Teh-Hall		<i>La Bayadere 3rd Shade</i>

1st 2nd 3rd VHC HC C



SPECIAL AWARDS AND TROPHIES

BALLET

- **Sarah Mathers Aggregate Trophy** Under 12 years
To be eligible competitors must dance in all the following classes: Classical, National Character, Barefoot and Demi-Character
.....
- **Ackers Aggregate Trophy** 12 years & over
To be eligible competitors must dance in all the following classes: Classical, National Character, Barefoot, Demi-Character and Impromptu
.....
- **Nicola Jones Cup**
Most promising Ballet dancer under 12 years
.....
- **Mayo Cup**
Most promising Ballet dancer 12 years & over
.....
- **Kristin Orr Ballet Trophy**
Highest mark in Ballet under 10 years
.....
- **Jill Gibson Trophy**
Highest individual mark in Ballet
.....
- **McCullough Trophy**
Most outstanding performer in Ballet section
.....
- **S Maugham Cup**
Most authentic National dance including music and costume
.....
- **Wilson Trophy**
Ballet. Adjudicators overall Choice
.....
- **Hewing Award**
Most entertaining item in Ballet section
– Group, Trio, Duo or Solo. Not necessarily a winner
.....
- **Torres-Carrick Family Award**
14 years and over. Classical Ballet, Pointe and Variation
.....
- **Beth Ackers Memorial Trophy**
Encouragement award
.....
- **Tess Graham Memorial Trophy**
Technical Excellence in Ballet. 12 years & over
.....

SPECIAL AWARDS AND TROPHIES

BALLET & MODERN JAZZ

- **Northern Dancing Academy Trop**
Best characterisation of a Demi-Character.
-

CONTEMPORARY

- **Ann-Marie Contemporary Award**
Highest mark in Contemporary and Lyrical section
-

- **Paula Torres-Lippi Award**
12 years and over. Barefoot, Contemporary and Lyrical
-

MODERN JAZZ & CONTEMPORARY

- **Ross Family Trophy**
Best personality: Modern Jazz, Contemporary. Under 12 years, Not necessarily a winner
-

LYRICAL

- **Deborah Phillips Memorial Trophy** Outstanding Performance in Lyrical. Adjudicators choice.
Not necessarily winner
-

MODERN JAZZ

- **SMAC Dance Studio**
Most promising Modern Jazz dancer under 12 years
-

- **SMAC Dance Studio**
Most promising Modern Jazz dancer 12 years & over
-

- **Guthrie Bowron Trophy**
Most outstanding performer in Modern Jazz section - Junior: Under 10 years.
Adjudicator Choice. Not necessarily awarded
-

- **Kymm Edmonds Trophy**
Most outstanding performer in Modern Jazz section - Intermediate: 10 & under 14 years
Adjudicator Choice. Not necessarily awarded
-

- **Petty-O'Shea Trophy**
Most outstanding performer in Modern Jazz section - Senior: 14 years & over.
Adjudicator Choice. Not necessarily awarded
-

- **Ann-Marie Modern Jazz Award**
Highest mark in Modern Jazz section
-

SPECIAL AWARDS AND TROPHIES

- **MODERN JAZZ & TAP**

- **Wilson Trophy**

Modern Jazz and Tap. Adjudicators overall Choice

.....

- **Taylor Family Entertainment Trophy**

Most entertaining item in Jazz and Tap section

– Group, Trio, Duo or Solo. Not necessarily a winner

.....

TAP

- **Briar Taylor Aggregate Cup**

Under 12 years: To be eligible competitors must dance in all the following tap classes:

Tap solo, Waltz, Slow and Latin American & Tango

.....

- **Gillingham Family Aggregate Tap Trophy**

12 years & over: To be eligible competitors must dance in all the following tap classes:

Tap solo, Waltz, Slow, Latin American & Tango and Impromptu

.....

- **Alexander Wylie Boyd Trophy**

Most promising Tap dancer under 12 years. Adjudicator Choice

.....

- **Rory Taylor Trophy**

Most promising Tap dancer 12 years and over. Adjudicator Choice

.....

- **Most Outstanding Tap Dancer:** Adjudicator Choice

.....

- **Ann-Marie Tap Award:** Highest mark in Tap section

.....

ALL SECTIONS

- **Bodger Challenge Cup:** Best personality

.....

- **Hewing Cup.**

Choreographic appeal in any section

.....

- **Sarah Trass Versatility Trophy**

Under 12 years: Most outstanding performer in Ballet, Tap and Modern/Contemporary

.....

- **Aimee & Lisa Trass Versatility Trophy**

12 years & over: Most outstanding performer in Ballet, Tap and Modern/Contemporary

.....

