

54th Annual Competitions PROGRAMME

Capitaine Bougainville Theatre, Forum North, Whangarei

Friday 27 May 2022 - 3:00 pm

Saturday 28 May 2022 - 8 am

Sunday 29 May 2022 - 8 am

ADJUDICATOR: Paige Pote

COMMITTEE 2022

Patron: Annette Wilson
President: Phillipa Taylor
Vice President: Jo Briden-Jones
Secretary: Sharon Scott
Treasurer: Jo Briden-Jones
Trophy Secretary: Sharon Scott

Committee members: Noelene Brown, Jade Moore, Jane Allen,

Linda Payne, Jackie Clarke

COMPETITIONS

Phillipa Taylor Convenor: competitions@northlandballetanddance.nz

CONTACT US

Postal address: PO Box 1680, Whangarei 0140 **Website:** www.northlandballetanddance.nz

Northland

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NorthlandBalletandDance

CURRENT LIFE MEMBERS

Noelene Brown Ann-Marie Petty-O'Shea Jane Gibson Jean Pringle

Carel Jost Annette Wilson

PAST LIFE MEMBERS

Beth Ackers Shirley Edge Tess Graham Deborah Phillips

FINANCIAL MEMBERS at 1 May 2022

Jane Allen **Krystina Stevens** Leanne Vuletich Jade Moore Katy Wild Melissa Abbott **Bronwyn Jeeves** Leona Johnson **Krystal Williams Charlotte Saville** Phillipa Taylor **Tammy Turner Briar Taylor Leonie Rogers** Megan Whyte Erin Tahauri Jayne Mckenzie Jan Mckenzie Karla Parton Tabitha Kaiser **Leonie Rogers**

Sheynae Rogers

ADJUDICATOR

Paige Pote



Paige began dancing and competing at the age of 4 Ballet & Dance in her hometown Auckland, New Zealand. Paige received Honours with Distinction in all her exam work and completed her solo seal Diploma in Jazz, Ballet, Contemporary and Tap. Paige also got top 6 in PACANZ for Tap (2014) and won the NZAMD Scholarship award in Tap

In 2017 Paige moved to Melbourne, Australia to further her training at Jason Coleman's Ministry of Dance. She gained her Certificate IV in Dance and graduated with a Diploma in Elite Performing Arts.

Paige has performed in several corporate jobs around New Zealand and Australia, including 'Singin in the Rain' TV promo NZ, VRC Young Members Ball, Opening Number at Victorian Dance Festival, Hawthorn FC and Beyond Blue Match, AFL Footy Show, White Night, Wateraid Charity Ball Event, My Room Children's Cancer Charity Ball Event, Perfect China Corporate Event, AFL Richmond AMF Match and Victorian Training Awards.

(2013) and 3rd in Ballet (2014).

Paige recently finished her second contract as a Tap dancer in 'Mickey's Christmas Big Band' at Disneyland Paris. Dance is Paige's number one passion and she hopes to continue learning and growing as a professional dancer, performer and teacher.

Competition Weekend Prices

Weekend Pass: \$35 per person Day Pass: \$12 per person

Adults: \$5 per session.

Groups session: \$10 per person.

Children 5 to 15 years: gold coin donation per session

Children under 5 years free

Thank you to all of those who have generously volunteered their time over the competition weekend

ACKNOWLEDGEMENTS

Northland Ballet & Dance acknowledges with thanks the following individuals and organizations who have generously sponsored these competitions:

Charlie Andrew

Libby Dickson

Krystina Stevens

Nicole Fannin

Gracie Procter

Kaneisha Mckenzie

Lara Stevens

Charlotte Saville

Sheynae Rogers

Ashlyn & Olivia Burt

Friday 27 May Afternoon Session 3:00 pm 401 First time solo performer - Under 12 yrs 313 Tap restricted - 10 & under 12 yrs 241 Modern jazz restricted - Under 8 yrs 311 Tap restricted - Under 8 yrs 112 Classical ballet restricted - 8 & under 10 yrs 314 Tap restricted - 12 yrs & over Classical ballet restricted - 10 & under 12 113 yrs 242 Modern jazz restricted – 8 & under 10 yrs Modern jazz restricted – 10 & under 12 yrs 243 Results 114 Classical ballet restricted – 12 yrs & over 244 Modern Jazz Restricted – 12 yrs & over 221 Lyrical – under 10 yrs 301 Tap – under 8 yrs 231 Modern jazz – under 8 yrs 414 Tap duo - open 102/ Classical ballet 9 yrs & under 104

Friday 27 May Evening Session 6:30 pm 403 Musical Theatre – under 12 yrs 413 Modern jazz duo – Open 422 Modern jazz trio - Open Results 404 Musical Theatre - 12 & over 203 Contemporary – 14 & under 16 yrs 236 Modern jazz – 16 yrs & over 341 Slow tap – 12 yrs & over 223 Lyrical – 14 yrs & over

Saturday 28 May Morning Session 8:00 am 105 Classical Ballet – 10 yrs 106 Classical Ballet - 11 yrs 302 Tap - 8 & under 10 yrs 221A Lyrical – 10 yrs & under 12 yrs 340 Slow tap – under 12 yrs 232 Modern jazz – 8 & under 10 yrs Results 201 Contemporary – under 12 yrs 303 Tap – 10 yrs & under 12 yrs 131 Classical or Poetic Barefoot - under 10 yrs 132 Classical or Poetic Barefoot - 10 & under 12 yrs Results

Results

Saturday	Saturday 28 May					
Morning	- Afternoon Session 11:30 am					
121	Classical Ballet Impromptu - under 12 yrs					
350	Tap impromptu – under 12 yrs					
211	Contemporary impromptu – under 12 yrs					
251	Modern jazz impromptu – under 12 yrs					
151/152	Demi-Character: Ballet/Modern - Under 10 yrs					
408	Student own choreography – under 12 yrs					
411	Classical ballet duo – open					
Results						
424	Open trio					
233	Modern jazz – 10 & under 12 yrs					
142	National character - 10 & under 12 yrs					
405	Acrobatic dance – under 12 yrs					
410	Barefoot duo – open					
Results						

Please Note

Results

End of day 1

Start times for mid-morning, afternoon and evening sessions are approximates only.

Actual session start times will be announced at the end of the previous session.

Sessions may run up to 30 mins early.

Saturday 28 May Afternoon Session 2:00 pm 370 Tap Championship - under 12 yrs 261 Modern Jazz Championship - under 12 yrs **Presentations & Results** 412 Contemporary duo – open 415 Open duo Classical or Poetic Barefoot - 12 & under 14 yrs 133 235 Modern jazz – 14 & under 16 yrs 409 Student Own Choreography - 12 yrs & over 406 Acrobatic Dance - 12 yrs & over Results

Sunday 29 May Morning Session 8:00 am 222 Lyrical - 12 & under 14 yrs 304 Tap - 12 & under 14 yrs 204 Contemporary – 16 yrs & over 143/144 National Character - 12vrs & over Results 108 Classical Ballet - 14 & under 16 yrs 202 Contemporary - 12 & under 14 yrs 305 Tap – 14 yrs & over 127 Neo-Classical Ballet - open 134 Classical or Poetic Barefoot - 14 & under 16 yrs 135 Classical or Poetic Barefoot - 16 yrs & over 234 Modern Jazz 12 & under 14 yrs Results

Saturday 28 May **Evening Session 5:45 pm** 434A Modern Jazz Group Jun - ave age under 12 yrs 431 Classical Ballet Group 432 **Contemporary Group** 435 Tap Group 440 Open group 438 Musical Theatre Group 433 Lyrical Group 434 Modern Jazz Group Sen - ave age 12 yrs & over Results End of day 2

Sunday 29 May

Afternoon Session - 12:00 pm

122	Classical Ballet Impromptu - 12 yrs & over
212a	Contemporary impromptu – 12 & under 14 yrs
252	Modern jazz impromptu – 14 yrs & over
252a	Modern jazz impromptu – 12 & under 14 yrs
212	Contemporary impromptu – 14 yrs & over
Result	S
1215	Classical Ballet Pointe – 12 yrs & over
107	Classical Ballet – 12 & under 14 yrs
109	Classical Ballet – 16 yrs & over
153	Demi-Character – 12 & under 14 yrs
154	Demi-Character – 14 yrs & over
Result	·s

Sunday 29 May

Afternoon Session to be confirmed

Tap Championship - 12 yrs & over
 Classical Ballet Variation - 12 yrs & over
 Modern Jazz Championship 12 & under 14 yrs
 Modern Jazz Championship - 14 yrs & over

Presentations & Results

Northland Ballet & Dance committee may take photos and videos for use on Social Media. If you do not wish to have photos or videos used on social media, please advise the committee before the commencement of the competition.

Competition Rules

1 Entries

- a) The submission of any entry by or on behalf of any person implies the acceptance of the competition rules as laid down in this syllabus and of any other conditions attached to any specified class therein.
- **b)** Entries are accepted at the discretion of the committee.
- c) Fees are to be paid in full at the time of entry. Payment can be made by:

Internet banking to Northland Ballet & Dance Inc.

ASB Bank Whangarei 12-3099-0264439-00.

- d) No late entries will be accepted.
- e) Please state dance teacher's phone number and email address on entry.
- **f)** No person will be permitted to enter more than once in any one solo class.
- **g)** Duo and Trio competitors may enter twice, but only once with the same partner.

2 Eligibility

- a) Northland Residents: These competitions are open to Northland Residents only. Northland boundaries are as defined by the Northland Regional Council areas included in Far North District Council, Whangarei District Council and Kaipara District Council. Tertiary and boarding students living outside the district whose families are resident in Northland are eligible.
- b) Amateur Status: These competitions are not open to professional performers. The qualification of a professional is any performer who has achieved this status by qualification or experience and whose income and chosen career requires them to be recognised as a professional. An exception is allowed for the 'Anything Goes' class only.
- c) Competitors: Any competitor who is, or has been taught by the Adjudicator of that section during the two years preceding the date of the competitions cannot compete in that section.
- d) Age: Age limits will be taken at the date of the commencement of the competition. Birth date details are to be entered on the competition's entry form.
- **3 Classes:** The Competitions Committee reserves the right to divide classes, combine small classes or cancel classes. Entry fees will be refunded if the class is cancelled by the committee.

- **4 Combined Classes:** In combined age group classes where there is more than 1 trophy, the top placing for the age group will receive a trophy.
- 5 Restricted Classes: Only Competitors who have not won in a similar class (Tap, Modern Jazz, and Classical), in any competition prior to the commencement of the competitions may dance a Restricted class.

6 Jazz and Tap Dance Championships

To be eligible to enter in the Championships, competitors must have placed 1st, 2nd or 3rd in a previous Tap Open or Modern Jazz solo competition, (excluding Restricted classes). Competitors must also have entered and danced in their age class solo.

Tap Championship: Dances cannot be a straight Tango/Latin or Waltz Tap. over 12 years must perform a different dance than that danced in their age class solo and it must be three speed. Under 12 years may repeat their age class solo and it is optional two or three speed.

Modern Jazz Championship: Dance may be either a Jazz or Musical Theatre dance. Entrants over 12 years must perform a different dance than that performed in their age class solo. Under 12 years may repeat their age class solo.

- 7 National Character Dances: Dances entered in these classes are to be constructive Character National dances in keeping with a registered ballet syllabus.
- 8 Titles: Titles are required for Barefoot, National Character, Demi-Character, Classical Variation, Song & Dance, Musical Theatre and all Group classes. For title changes or if title is not decided at time of entry, please advise the Competitions Committee of dance titles before the Competitions begin.
- **9 Time Limits:** Exceeding these time limits could result in disqualification.

Solos: under 10 years: 2 minutes max; 10 & under 12 years: 3 minutes max; 12 years & over: 4 minutes max.

Duos & Trios: under 12 years: 3 minutes max; 12 years & over: 4 minutes max. Time limit based on the eldest competitor. **Groups:** 5 minutes max.

- 10 Groups: A group consists of four or more dancers.

 Competitors may dance more than once per class in this section; however, teachers may enter the same group only once. Group competitors may dance more than once but no more than three times per class.
- **11 Student own choreography class:** A **solo** dance made up by the student to their choice of music prior to the competition.
- 12 PACANZ Nominees: The successful PACANZ nominee(s) must enter & dance in at least 2 age solo classes to be eligible to receive a nomination.
- 13 Repeats: 12 years & over may only repeat a dance in PACANZ nomination classes.

 Under 12 years 1st time soloists can dance the same dance 3 times 1st time solo class, restricted class & solo age class.

 Other under 12 years can only dance the same dance twice restricted & solo age class or solo age class & championship. Refer rule 6 above re eligibility to enter championship classes.
- 14 Replacements: In the event of sickness, a competitor dancing in duos, trios or groups may be replaced before the beginning of the session by a bona fide competitor in the Competitions. Please advise the Competitions Committee before the beginning of the session when the dance will be performed.
- appear in the programme in the order in which they will compete. All competitors are to be backstage or near vicinity at the time of the commencement of their class. Those not present when called upon shall, at the discretion of the Competitions Committee forfeit their right to compete in that class.
- **15 Second Attempts:** Second attempts may be permitted at the discretion of the Adjudicator.
- **16 Errors:** Please notify the Competitions Committee of any errors in the competitions programme before the competitions begin.
- **17 Withdrawals:** Please advise the Competitions Committee of any withdrawals before the commencement of the competitions.
- 18 Music: All music will be played through the Society's laptop. The music files must be MP3 or M4A files. Instructions will be emailed to all competitors. Please ensure a backup is available on either USB, phone or CD. Please check in with the stage manager at least 1 class before the commencement of the class the competitor is dancing in.

- 19 Adjudicator: No communication by teachers, competitors or other interested parties, with the adjudicator is permitted. The Competitions Committee reserves the right to disqualify a competitor for any breach of this rule.
- 20 Rehearsals: Rehearsals on stage are not permitted at any time, including meal breaks, except in special circumstances and then only with the permission of either the Competitions Committee or Stage Manager.
- **21 Curtains and Stage Lighting:** Curtains and dimming of stage lights may be used for Groups and Troupes only.
- **22 Filming:** Generally, a competitor may arrange for their performance to be recorded by an audience member. In no circumstances may you record, on any device, another performer without their permission.

Flash photography is not permitted during an item.

Please use tripods with consideration for the audience and the adjudicator's view is not obscured.

The Adjudicator's verbal summary comments are not to be recorded by any means.

- 23 Trophies: All trophies held by the competitors from last year are to be returned by the date stated in this syllabus. They are to be professionally engraved at competitors' expense and cleaned prior to being returned. Competitors will be invoiced the costs of repairing trophies that are returned in poor condition or damaged. Entries for the current competitions will not be accepted until all trophies held by a competitor are returned.
- 24 Aggregate Trophies: To win an aggregate trophy the Competitor is to compete in all required classes and earn the highest sum of points for 1st, 2nd or 3rd placings awarded by the Adjudicator:

First Place - 5 Points **Second Place** - 3 Points **Third Place** - 1 Point When placings are tied, the total of nine points is re-allocated as follows:

1st Place Tie - **First Equal:** 4 Points

each; Third: 1 Point

2nd Place Tie - First: 5 Points; Second

Equal: 2 Points each.

3rd Place Tie - First: 5 Points; Second: 3

Points; Third Equal: ½ point each.

25 Protests: To enter a protest Competitors are required to submit in writing the grounds upon which the protest is based plus \$20 (twenty dollars) fee to the Secretary of NB&D Inc. before the end of the competitions. Should the protest, upon investigation by the Competitions Committee be deemed frivolous or unfounded, the fee shall be forfeited. The decision of the Competitions Committee is final.

26 Personal Risk:

- a) All competitors compete at their own risk and the Society accepts no responsibility for any accidents or mishaps and **on these conditions only** are entries accepted.
- **b)** The Society and volunteers helping with the event will not accept responsibility for the supervision of children.

- **27 Privacy Disclaimer:** The dance competitions application form collects personal information about you.
 - a) This information is collected for the purpose of registering you and determining your eligibility for the classes you have entered in Northland Ballet & Dance Inc's (NB&D) competitions.
 - b) This information will form part of the competitions programme and is available to the Committee of NB&D. It may also be used to inform you about services and events offered or recommended by NB&D and opportunities to support NB&D's work.
 - c) You have the right of access to and correction of this information subject to the provisions of the Privacy Act 1993.

NATIONAL YOUNG PERFORMER AWARDS

The 2022 National Young Performer Awards will be held in Palmerston North, at the Regent on Broadway Theatre, the Speirs Centre and the Globe Theatre. The awards are hosted in conjunction with the Palmerston North Dance Assn and the Manawatu Performing Arts Competitions Society, for 5-6 days over Labour weekend

This year we will be offering nomination class for ballet, tap dance and troupes.

No entries have been received for ballet or tap dance nominations.

2022 Criteria for Troupe

- A. Competitors will be under 25 years as at 1st of October 2022. Competitors may only compete in TWO nominated Troupe/Group per Studio or Educational Institution. (Please note: This differs from the original 2022 Troupe Criteria and will be in place for Troupes nominated in 2020/2021 as well as for Troupes nominated in 2022)
- **B.** Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals*.
- **C.** There will be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds or more.
- **D.** Troupes who gain nomination must be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on the evening of Tuesday 18th and the Competition will be on Wednesday 19th October 2022.
- **E.** A Final will be held on the afternoon/evening of Wednesday 19th October, with up to 18 Troupes recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s).
- **F.** The winning Troupe will be announced at the completion of Competition on the Wednesday and it would be appreciated if the group were available to perform at the Final Award Concert on Sunday night 23rd October 2022.
- **G.** Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience, as determined by the Adjudicator.

New Rules

- **H.** Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Studio name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
- **I.** The item receiving a Nomination will be substantially the same item when it is performed at the National Young Performer Awards on 19th October 2022. The genre and theme will be the same with minor alterations allowed in music, choreography, dancers and costuming.
- **J.** Troupe nominations are subject to challenge and possible disqualification if the above criteria are not adhered to.

NB: The CLOSING DATES will be relative to the date of Nomination. Troupe members' names and ages & entry fee will need to submitted on the Official Entry by the closing date.

Nominees in the Troupe section are required to include performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. The FINAL DATE for submitting music is 6th September 2022.

Society Nomination

Each Society, which is a financial member of PACANZ, may nominate **ONE Troupe****, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance

A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

The nominated Troupe is responsible for paying the entry fee to the National Young Performer Awards, which is **\$250.00 incl. GST.**

- * A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform.
- ** Change for 2022: Due to the honouring of Troupe nominations from 2020/2021, each Society will only be able to offer ONE Nomination in total, for the 2022 cycle.

There can be NO gifting of Nominations if a Society is unable to offer a Troupe nomination at their Competition. If not offered, the Troupe Nomination will be void.

FRIDAY AFTERNOON • 27 May 3:00 pm

Class 401: First Time Solo Performer - Under 12 years 1. Evie Coates 6. Ella Pilkington 2. Brielle Fannin 7. Leia Fannin 3. Mikayla Jeeves 8. Lala Fannin 4. Harper Stewart 9. Ruby Gray 5. Phoebe O'Gorman 1st _____ 2nd ____ 3rd ____ VHC ____ HC ____ C ____ Only a competitor who has no won a similar class in any competition prior to the start of this competition may enter any restricted class. Class 313: Tap Restricted - 10 & under 12 years Elizabeth Clarke Cup 1. Madison Vuletich 2. Alice Owens 1st 2nd 3rd _____ VHC ____ HC ____ C ____ Class 241: Modern Jazz Restricted - Under 8 years Torres-Carrick Trophy 1. Abigail Allen 3. Miya Zaw-Kooss 2. Skylah-Jayde Grooby-Newton 1st 2nd 3rd VHC HC C Class 311: Tap Restricted - Under 8 years Goodwill Tappers Cup 1. Harper Kaiser 1st 2nd _____ 3rd ____ VHC ____ HC ____ C ____ Class 112: Classical Ballet Restricted - 8 & under 10 years Natalie Bell Trophy 1. Matilda Heywood 4. Vienna Booth 2. Brooke Turner 5. Brielle Fannin 6. Phoebe O'Gorman 3. Olivia Moore 1st _____ 2nd ____ 3rd ____ VHC ____ HC ____ C ____ Class 314: Tap Restricted - 12 years & over Dancers Dreamz Trophy 1. Isaac Bennett 1st 2nd 3rd VHC HC C Burgess Cup Class 113: Classical Ballet Restricted - 10 & under 12 years 1. Kierstyn Browne 2. Marereheiariki Tahauri 1st _____ 2nd _____ 3rd _____ VHC _____ HC ____ C ____

Class 242: Modern Jazz Restricted - 8 & under 10 years Savannah Climo Trophy 1. Mikayla Jeeves 4. Harper Stewart 2. Piper Chapman 5. Brooke Turner 3. Gracie Procter 6. Evie Coates 1st _____ 2nd ____ 3rd ____ VHC ____ HC ____ C ____ Class 243: Modern Jazz Restricted - 10 & under 12 years Inge Nicole Trophy 1. Isla Wild 4. Aylee Kay 2. Ava Whyte 5. Hannah Jackson 3. Skylar Coates 6. Aotea Bauer-Ngawaka 1st 2nd 3rd VHC HC C Results classes 313 - 243 Class 114: Classical Ballet Restricted - 12 years & over Debra Salmon Cup 1. Hannah Huddert 1st 2nd ___ 3rd ____ VHC ____ HC ___ C ____ Class 244: Modern Jazz Restricted - 12 years & over A. Ramsdale Cup 1. Laura McCullough 4. Libby Dickson 2. Lucy Mulholland 5. Lily Wells 3. Ariana Palmer 1st 2nd 3rd VHC HC C Class 221: Lyrical - Under 10 years Asha Huddleston Trophy 1. Olivia Moore 2. Skylah-Jayde Grooby-Newton 1st 2nd 3rd _____ VHC ____ HC ____ C ____ Class 301: Tap - Under 8 years Taylor Family Trophy 1. Leia Fannin 2. Harper Kaiser 1st 2nd 3rd VHC HC C Class 231: Modern Jazz - Under 8 years Sarah Clarke Cup 1. Abigail Allen 3. Miya Zaw-Kooss 2. Skylah-Jayde Grooby-Newton 1st _____ 2nd ____ 3rd ____ VHC ____ HC ____ C ____ Class 414: Tap Duo – Open Trass Family Trophies 1. Olivia Moore & Isla Wild

1st _____ 2nd ____ 3rd ____ VHC ____ HC ____ C ____

1. Tiana-Faith Sikulu			2. Phoebe O'Gorman			
1st	2nd	3rd	VHC	НС	c	
Class 104: Clas	sical Ballet - S	9 years	Lorraine Elliot Challenge Cu			
 Vienna Booth Matilda Heywood Amanda Donald Brielle Fannin 			5. Brooke Turner6. Lara Stevens7. Olivia Moore			
1st	2nd	3rd	VHC	HC _	c	
Results classes	114 - 104					
FRIDAY EVE	ENING • 27	May 6:30 pm				
Class 403: Mus	sical Theatre -	Under 12 years			Jean Hope Cup	
 Marereheiariki Tahauri Ava Mewett Isla Wild 			Little Shop of Horrors Money Big News			
1st	2nd	3rd	VHC	НС	C	
Class 413: Mod	dern Jazz Duo	– Open			Pierce Duo Shields	
 Isabella Tamahori & Rebekah Kenwright Ruby Pirini & Alyx Cutler Charlotte Gray & Amelia Pilkington Riley Boobyer & Paige Boobyer 			5. Jessica Jeeves & Mikayla Jeeves6. Brielle Fannin & Marereheiariki Tahauri7. Valentina Hill & Carden Kidd			
1st	2nd	3rd	VHC	НС	С	
Class 422: Mod	dern Jazz Trio	 – Open		_	N B & D Jazz Trio Trophy	
1. Brooke Turne	r, Kiana Lee Sa	ville & Amanda Dona	ald			
1st	2nd	3rd	VHC	HC _	c	
Results classes	403 - 422					
Class 404: Mus	sical Theatre -	12 years & over			Ashleigh Scott Trophy	
 Kaneisha Mck Lucy Mulholla Olivia Burt 			The Greatest Star Girl Scout Born the Entertain			
1st	2nd	3rd	VHC	HC _	c	

Class 203: Contemporary - 14 & under 16 years **Graham Trophy** 1. Caitlin Agustin 6. Ariana Burnett 2. Laura McCullough 7. Satori Smith 3. Libby Kaiser 8. Lesley Blud 4. Johanna Gwilliam 9. Darnika Williams 5. Trinity Briden-Jones 1st _____ 2nd ____ 3rd ____ VHC ____ HC ____ C ____ Class 236: Modern Jazz - 16 years & over Amethyst Dance Academy Trophy 1. Natalia Bates 3. Laynie Groom 2. Amy Wright 4. Kaneisha Mckenzie 1st _____ 2nd ____ 3rd ____ VHC ____ HC ____ C ____ Tap Dogs Dance Academy Trophy Class 341: Slow Tap - 12 years & over 1. Sheynae Rogers 1st _____ 2nd ____ 3rd ____ VHC ____ HC ____ C ____ Class 223: Lyrical - 14 years & over McCallum Family Trophy 1. Johanna Gwilliam 7. Ella Hilton-Jones 2. Kaneisha Mckenzie 8. Caitlin Agustin 3. Asha Huddleston 9. Laynie Groom 4. Hannah Huddert 10. Lesley Blud 5. Satori Smith 11. Kowen Phillimore-Hawkins 6. Trinity Briden-Jones 1st 2nd 3rd VHC HC C Results classes 404 - 223 SATURDAY MORNING • 28 May 8 am Class 105: Classical Ballet - 10 years Keeling Trophy 1. Maya Evans 4. Marereheiariki Tahauri 2. Aotea Bauer-Ngawaka 5. Skylar Coates 6. Georgia Johnson 3. Kierstyn Browne 1st 2nd 3rd VHC HC C Class 106: Classical Ballet - 11 years Select Fabrics Trophy 1. Madison Vuletich 3. Valentina Hill 2. Nyla Parton 4. Mia Abbott

1st 2nd 3rd VHC HC C

1. Olivia Moo	_		3. Lara Stevens					
2. Jessica Nev	wey							
1st	2nd	3rd	VHC	нс _	c			
Class 221a:	Lyrical - 10 & ur	nder 12 years			Nebbs Family Trophy			
1. Skylar Coat	tes		8. Marereheiariki Ta					
2. Jeantea Mo	oore		9. Emma Rumney					
3. Isla Dough	ty-Gardner		10. Karien Schutte					
4. Madison Vuletich			11. Aylee Kay					
5. Aotea Bau	er-Ngawaka		12. Valentina Hill					
6. Samantha	Allen		13. Isla Wild					
7. Ava Mewe	tt		14. Mia Abbott					
1st	2nd	3rd	VHC	нс _	c			
Class 340: S	low Tap - Undei	r 12 years	Тар	o Dogs E	Dance Academy Trophy			
1. Ashlyn Bur	t							
1st	2nd	3rd	VHC	НС	С			
		& under 10 years	<u> </u>		whai Dance Inc Trophy			
1. Piper Chap	man		6. Kiana-Lee Saville					
2. Olivia Moo	re		7. Brooke Turner					
3. Zariah Win	delborn		8. Isla Bennett					
4. Evie Coate	S		9. Harper Stewart					
5. Lara Steve	ns		10. Gracie Procter					
1st	2nd	3rd	VHC	НС	c			
Results class	ses 105 – 232							
Class 201: C	ontemporary - (Under 12 years			Sarah Trass Trophy			
1. Samantha	Allen		7. Skylar Coates					
2. Aotea Bau	er-Ngawaka		8. Riley Boobyer					
3. Valentina I	Hill		9. Ashlyn Burt					
4. Ava Mewe	tt		10. Lala Fannin					
5. Ruby Gray			11. Mia Abbott					
6. Isla Dough	ty-Gardner		12 . Zariah Windelb	orn				
1st	2nd	3rd	VHC	нс _	c			
Class 303: T	ap - 10 & under	12 years			N.B.&.D.			
1. Alice Ower	าร		5. Ava Whyte					
2. Madison V	uletich		6. Ashlyn Burt					
3. Isla Wild			7. Georgia Johnson					
4. Marerehei	ariki Tahauri							
1st	2nd	3rd	VHC	НС	С			
								

Class 131: Classical Or Poetic Barefoot - Under 10 years					Anne Shirley Cup	
1. Olivia Mod	ore		Fairytale			
2. Jessica Jee	eves		Bluebird			
1st	2nd	3rd	VHC	HC	c	
Class 132: (Classical Or Poe	tic Barefoot - 10) & under 12 years		Karyn Arthur Cup	
1. Aotea Bau	uer-Ngawaka		Tangaroa Whaka	amautai		
2. Nyla Parto	on		Spring Awakens			
3. Isla Newpo	ort		White cloud			
4. Skylar Coa	ates					
5. Valentina Hill Valentina Hill Ba				refoot		
6. Madison \	Vuletich		In My Dreams			
7. Samantha	a Allen		Lala Land			
1st	2nd	3rd	VHC	HC	c	
Results clas	sses 201 - 132					
CATURD	AV BAID BAODI	NUNIC A 20 NA	ov. 11. 20. ove			
	AY MID MORI	NIING • 28 IVI	ay 11.50 am			
SATURD						
	Classical Ballet I	mpromptu - Un	der 12 years	S	aunders Ballet Trophy	
	Vuletich	mpromptu - Un	der 12 years 3. Aotea Bauer-N		aunders Ballet Trophy	
Class 121: (1. Madison \ 2. Mia Abbot	Vuletich tt		3. Aotea Bauer-N	Ngawaka		
Class 121: 0 1. Madison \ 2. Mia Abbot 1st	Vuletich tt	3rd	3. Aotea Bauer-N	Ngawaka		
Class 121: 0 1. Madison \ 2. Mia Abbot 1st	Vuletich tt 2nd Tap Impromptu	3rd	3. Aotea Bauer-N	Ngawaka	c	
Class 121: 0 1. Madison \ 2. Mia Abbot 1st Class 350: 1	Vuletich tt 2nd Tap Impromptu	3rd	3. Aotea Bauer-N VHC	Ngawaka	c	
Class 121: C 1. Madison \ 2. Mia Abbot 1st Class 350: 1 1. Ashlyn But 1st	Vuletich tt2nd Tap Impromptu irt2nd	3rd - Under 12 year 3rd	3. Aotea Bauer-N VHC 2. Ava Whyte VHC	Ngawaka HC	C Goodwill Tap Trophy	
Class 121: C 1. Madison \ 2. Mia Abbot 1st Class 350: 1 1. Ashlyn But 1st Class 211: C	Vuletich tt2nd Tap Impromptu irt2nd	3rd - Under 12 year 3rd	3. Aotea Bauer-N VHC 2. Ava Whyte VHC	Ngawaka HC	C C C C C C C C	
Class 121: C 1. Madison N 2. Mia Abbot 1st Class 350: 1 1. Ashlyn But 1st Class 211: C 1. Aotea Bau	Vuletich tt 2nd Tap Impromptu irt 2nd Contemporary In	3rd - Under 12 year 3rd mpromptu - Und	3. Aotea Bauer-N VHC 2. Ava Whyte VHC VHC der 12 years 2. Mia Abbott	Ngawaka HC HC Andre	C Goodwill Tap Trophy C a Petty-O'Shea Trophy	
Class 121: C 1. Madison N 2. Mia Abbot 1st Class 350: 1 1. Ashlyn But 1st Class 211: C 1. Aotea Bau 1st	Vuletich tt 2nd Tap Impromptu irt 2nd Contemporary In	3rd	3. Aotea Bauer-N VHC 2. Ava Whyte VHC der 12 years 2. Mia Abbott VHC	Ngawaka HC Andrea	C C C Goodwill Tap Trophy C C C A Petty-O'Shea Trophy	
Class 121: C 1. Madison N 2. Mia Abbot 1st Class 350: 1 1. Ashlyn Bu 1st Class 211: C 1. Aotea Bau 1st Class 251: I	Vuletich tt 2nd Tap Impromptu irt 2nd Contemporary In uer-Ngawaka 2nd Modern Jazz Imp	3rd	3. Aotea Bauer-N VHC 2. Ava Whyte VHC der 12 years 2. Mia Abbott VHC	Ngawaka HC Andrea	C C C C C C C C C Petty-O'Shea Trophy	
Class 121: C 1. Madison N 2. Mia Abbot 1st Class 350: 1 1. Ashlyn But 1st Class 211: C 1. Aotea Bau 1st Class 251: I 1. Kiana-Lee	Vuletich Itt 2nd Tap Impromptu Int 2nd Contemporary In Int Int Int Int Int Int Int Int Int I	3rd	3. Aotea Bauer-N VHC 2. Ava Whyte VHC der 12 years 2. Mia Abbott VHC VHC T12 years	Ngawaka HC Andrea	C C C C C C C C a Petty-O'Shea Trophy	
Class 121: C 1. Madison N 2. Mia Abbot 1st Class 350: 1 1. Ashlyn But 1st Class 211: C 1. Aotea Bau 1st	Vuletich tt 2nd Tap Impromptu irt 2nd Contemporary In uer-Ngawaka 2nd Modern Jazz Imp e Saville -Kooss	3rd	3. Aotea Bauer-N VHC 2. Ava Whyte VHC der 12 years 2. Mia Abbott VHC r 12 years 5. Ava Mewett	Ngawaka HC Andrea	CC Goodwill Tap Trophy CC a Petty-O'Shea Trophy C	
Class 121: C 1. Madison N 2. Mia Abbot 1st Class 350: 1 1. Ashlyn But 1st Class 211: C 1. Aotea Bau 1st Class 251: N 1. Kiana-Lee 2. Miya Zaw- 3. Zariah Wir	Vuletich tt 2nd Tap Impromptu irt 2nd Contemporary In uer-Ngawaka 2nd Modern Jazz Imp e Saville -Kooss	3rd	3. Aotea Bauer-N VHC 2. Ava Whyte VHC der 12 years 2. Mia Abbott VHC r 12 years 5. Ava Mewett 6. Ashlyn Burt	Ngawaka HC Andrea	C C C C C C C C C Petty-O'Shea Trophy	

1. Tiana-Faith Sikulu 2. Aotea Bauer-Ngawaka 1st	phy				
1st 2nd 3rd VHC HC C Class 408: Student Own Choreography - Under 12 years 1. Maya Evans 2. Mia Abbott 1st 2nd 3rd VHC HC C Class 411: Classical Ballet Duo – Open N.D.D. Troph 1. Matilda Heywood & Emily Kersal 2. Brielle Fannin & Marereheiariki Tahauri 1st 2nd 3rd VHC HC C Results classes 121 - 411 Class 424: Open Trio – Open Rachel Jones of Not entirely classical ballet, contemporary, modern jazz or tap. 1. Olivia Moore, Samantha Allen & Madison Vuletich- 2. Harper Kaiser, Ava Stevens & Kowhai Ruhe-Hodge 1st 2nd 3rd VHC HC C Class 233: Modern Jazz - 10 & under 12 years Julie Sammut C 1. Ava Whyte 10. Aotea Bauer-Ngawaka 2. Valentina Hill 11. Hannah Jackson 12. Isla Wild 13. Ava Mewett 15. Skylar Coates 14. Ashlyn Burt 6. Jeantea Moore 15. Madison Vuletich 16. Samantha Allen 8. Marereheiariki Tahauri 17. Maya Evans 18. Carden Kidd 18t 2nd 3rd VHC HC C Class 142: National Character - 10 & under 12 years Auckland Savings Bank Tro					
Class 408: Student Own Choreography - Under 12 years 2. Mia Abbott 3rd VHC HC C Class 411: Classical Ballet Duo – Open 3rd VHC HC C Results classes 121 - 411 Class 424: Open Trio – Open Not entirely classical ballet, contemporary, modern jazz or tap. 3rd VHC HC C Rachel Jones of the Collins of th					
Class 408: Student Own Choreography - Under 12 years 2. Mia Abbott 3rd VHC HC C Class 411: Classical Ballet Duo – Open 3rd VHC HC C Results classes 121 - 411 Class 424: Open Trio – Open Not entirely classical ballet, contemporary, modern jazz or tap. 3rd VHC HC C Rachel Jones of the Collins of th					
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Class 411: Classical Ballet Duo – Open 1. Matilda Heywood & Emily Kersal 2. Brielle Fannin & Marereheiariki Tahauri 3. Brielle Fannin & Marereheiariki Tahauri 4. Class 424: Open Trio – Open Rachel Jones of Rac					
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Results classes 121 - 411 Class 424: Open Trio – Open Not entirely classical ballet, contemporary, modern jazz or tap. 1. Olivia Moore, Samantha Allen & Madison Vuletich- 2. Harper Kaiser, Ava Stevens & Kowhai Ruhe-Hodge 1st 2nd 3rd VHC HC C Class 233: Modern Jazz - 10 & under 12 years					
Results classes 121 - 411 Class 424: Open Trio – Open Not entirely classical ballet, contemporary, modern jazz or tap. 1. Olivia Moore, Samantha Allen & Madison Vuletich- 2. Harper Kaiser, Ava Stevens & Kowhai Ruhe-Hodge 1st 2nd 3rd VHC HC C Class 233: Modern Jazz - 10 & under 12 years					
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8. Marereheiariki Tahauri 17. Maya Evans 9. Ella Pilkington 18. Carden Kidd 1st 2nd 3rd VHC HC C C Class 142: National Character - 10 & under 12 years Auckland Savings Bank Tro					
9. Ella Pilkington 18. Carden Kidd 1st 2nd 3rd VHC HC C					
1st 2nd 3rd VHC HC C Class 142: National Character - 10 & under 12 years Auckland Savings Bank Tro					
Class 142: National Character - 10 & under 12 years Auckland Savings Bank Tro					
	phy				
1. Aotea Bauer-Ngawaka Czechoslovakian Polka	Czechoslovakian Polka				
2. Marereheiariki Tahauri Tahitian Ahuroa					
1st 2nd 3rd VHC HC C					
Class 405: Acrobatic Dance - Under 12 years Payne Family Trop					
1. Maya Evans 2. Kiana-Lee Saville					
1st 2nd 3rd VHC HC C					

Class 410: Barefoot Duo – Open

Dancers Dreamz Barefoot Duo

1. Madison [1. Madison Dixon-West & Kierstyn Browne Grace and				and Devotion				
2. Tiana-Fait	h Sikulu & Johanr	na Gwilliam	You Raise me up						
3. Samantha	a Allen & Madison	Vuletich	Somewhere						
4. Kierstyn B	Browne & Charlott	te Hawkins							
1st	2nd	3rd	VHC	HC	C				
Dogulto da	sses 424 - 410								
Results clus	sses 424 - 410								
SATURD	AY AFTERNO	ON • 28 May 2	? pm						
		-							
Class 370: 1	Гар Championsh	hip - Under 12 ye	ars		Boyd Family Trophy				
1. Ashlyn Bu	ırt		4. Isla Wild						
2. Lara Stevens			5. Jessica New	ey					
3. Olivia Mo	ore								
1ct	2nd	3rd	VHC	HC	C				
Class 261: I	—— 2114 —— Modern Jazz Chi	5.4 amnionshin - Uni	der 12 years	''` _	C Duder Family Cup				
1. Bianca We			7. Samantha A		Dader ranning cap				
2. Zariah Wi									
			 Ashlyn Burt Lara Steven 						
3. Maya Eva	ris yde Grooby-Newt	on	10. Mia Abbott						
5. Isla Benne	•	OH	11. Kiana-Lee Saville						
6. Ava Mewe			11. Ridiid LCC	Javiiic					
or Ava Men									
1st	2nd	3rd	VHC	HC	C				
Presentation	nns								
	Contemporary D)uo – Open			Ivan Thorley Trophies				
1. Ruby Grav	y & Scarlett Heyw	ood	5. Nvla Parton	5. Nyla Parton & Isla Newport					
	, nin & Lala Fannin		•	6. Kowen Phillimore-Hawkins & Darnika Williams					
3. Lesley Blu	ıd & Calista Shank	:S	7. Calista Shanks & Lesley Blud						
4. Johanna Gwilliam & Isis Greenwood				8. Aden Edwards & Mia Abbott					
1st		3rd	VHC	HC					
	Open Duo – Ope classical ballet, co		lorn izzz or tan		Phillips Duo Trophies				
		ontemporary, mod							
1. Libby Kais				3. Marereheiariki Tahauri & Tahitoa Tahauri					
2. Brooke Tu	ırner & Kiana Lee	Saville	4. Hannah Jacl	4. Hannah Jackson & Lily Wells					
1st	2nd	3rd	VHC	НС	С				

Class 133: Classical Or Poetic Barefoot - 12 & under 14 years				Northland School of Ballet		
1. Lilly Hulse						
2. Aden Edwards		Andarntin				
3. Emmalee Ferris		Grace				
4. Ayla Sharpe						
5. Charlie Andrew	Sailing					
6. Isabella Tamahori	Autumn Leave	es				
7. Mia Schutte		wings of song				
8. Lily Hayhurst		Night Sky				
1st 2nd	3rd	VHC	HC	c		
Class 235: Modern Jazz - 14	& under 16 ye	ars	Leone	McCullough Trophy		
1. Kowen Phillimore-Hawkins		6. Caitlin Agus	stin			
2. Ariana Burnett		7. Darnika Wil	liams			
3. Satori Smith		8. Libby Kaiser				
4. Trinity Briden-Jones		9. Asha Huddleston				
5. Laura McCullough						
1st 2nd	3rd	VHC	HC	C		
Class 409: Student Own Cho	reography - 12	2 years & over	Paige &	Olivia Massey Cup		
1. Isabella Tamahori		4. Calista Shar	nks			
2. Laynie Groom		5. Kaneisha Mckenzie				
3. Olivia Burt						
1st 2nd	3rd	VHC	HC	C		
Class 406: Acrobatic Dance	· 12 years & o	ver	A	Abigail Payne Troph		
1. Amy Wright						
1st 2nd	3rd	VHC	HC	C		

Results classes 412 – 406

SATURDAY EVENING • 28 May 5:45 pm

Class 434A: Modern Jazz Group Junior - average age under 12 years				Massey Family Cup			
1. Pulse Dan	ce Studio		Hit me up				
2. WADPA			We're Going to Ibiza				
3. Evolve Da	nce Kaitaia		Fabulous				
4. Northland	Academy of Dan	ce	Ain't No Mountair	า			
5. Evolve Dance Kaitaia			Wannabe				
5. Pulse Dance Studio			Footloose				
7. Pulse Dan	ce Studio		Glorious				
8. Just Dance	e		Hairspray				
9. DANCEnei	rgy		Toy soldiers				
10. WADPA			Cover girl				
1st	2nd	3rd	VHC	HC _	c		
Class 431: (Classical Ballet (Group			The Davidson Trophy		
1. Northland	Academy of Dan	ce	Celso Romani				
2. WADPA			Queen				
3. WADPA			Zip-a-Dee-Do-Dah	1			
1st	2nd	3rd	VHC	HC	c		
Class 432: (Contemporary G	roup	Alys Hug	hes Cont	emporary Group Trophy		
1. Pulse Dan	ce Studio		I am forest				
2. WADPA			Life of Paikia				
3. Pulse Dan	ce Studio		Impossible				
4. Evolve Da	nce Kaitaia		Rain Dance				
5. WADPA			Bury a friend				
6. Evolve Da	nce Kaitaia		Until We go Dowr	1			
7. DANCEnei	rgy		Leave the lights of	n			
8. Pulse Dan	ce Studio		Cavalier				
9. WADPA			Satisfaction				
1st	2nd	3rd	VHC	HC	c		
Class 435: 1	Tap Group				William Boyd Trophy		
1. Northland Academy of Dance			Jackson's Soldiers				
2. Evolve Da	nce Kaitaia		Don't Start Now				
1st	2nd	3rd	VHC	HC	c		

Marilyn Wilson Trophy

Class 440: Open Group

SUNDAY MORNING 29 May • 8 am

Class 222: Lyrical - 12 & under 14 years				МсК	ay-Ferret Family Trophy		
1. Olivia Bur	t		5. Emmalee Ferris	;			
2. Aden Edw	vards		6. Caitlin Lambert				
3. Peyton Se	eymour		7. Charlie Andrew	,			
4. Mia Schut	tte		8. Isabella Tamaho	8. Isabella Tamahori			
1st	2nd	3rd	VHC	HC	c		
Class 304	: Tap - 12 & und	ler 14 years			Lindridge Cup for Tap		
1. Rebekah	Kenwright		3. Mia Ross				
2. Isaac Ben	nett						
1st	2nd	3rd	VHC	HC	C		
Class 204:	Contemporary -	16 years & over	r	Andr	ea Petty-O'Shea Trophy		
1. Ella Hiltor	n-Jones		3. Natalia Bates				
2. Kaneisha	Mckenzie		4. Laynie Groom				
1st	2nd	3rd	VHC	HC	c		
Class 143/	144: National Cl	naracter - 12 yed	a rs & over Anita Marc	cel Troph	ny/Deborah Edge Trophy		
1. Charlie Ar	ndrew		Norwegian				
2. Lily Hayhı	urst		Tarentalla				
3. Emmalee	Ferris		Czechoslovakian F	Ribbon Da	ance		
4. Rayna Dia	az Turner		Hungarian Gypsy				
1st	2nd	3rd	VHC	HC	c		
Results 222	2 – 143/144						
Class 108:	Classical Ballet -	14 & under 16	years	North	land Ballet & Dance Inc		
1. Hannah H	luddert		3. Johanna Gwillia	am			
2. Asha Hud	dleston						
1st	2nd	3rd	VHC	HC	c		
Class 202:	Contemporary -	12 & under 14 y	vears .	H	Horrell-Morrison Trophy		
1. Rebekah	Kenwright		6. Mia Ross				
2. Caitlin La	mbert		7. Calista Shanks				
3. Emmalee	Ferris		8. Alyx Cutler				
4. Zara Matt	thews		9. Aden Edwards				
5. Lily Hayhı	urst		10. Ruby Pirini				
1st	2nd	3rd	VHC	HC	c		

1. Sheynae Rogers			2. Kaneisha Mckenzie				
1st	2nd	3rd	VHC	нс	C		
Class 127: Neo	Classical Ballet –	Open			Josephine Searles Cup		
1. Lilly Hulse			2. Rayna Diaz Turne	r			
1st	2nd	3rd	VHC	нС	c		
	ical or Poetic Ba				Janet Hartley Cup		
1. Asha Huddlesto	on		Oceania				
2. Hannah Hudde	rt		Enchanted Waterfal	II			
3. Johanna Gwillia	am		Remember				
4. Libby Kaiser			Candle in the Wind				
1st	2nd	3rd	VHC	нс	C		
			s & over		Alice Stevenson Trophy		
1. Natalia Bates			Love is a mystery				
2. Rayna Diaz Tur	ner		Snowflake				
1st	2nd	3rd	VHC	нС	C		
Class 234: Mode	ern Jazz - 12 & ui	nder 14 years			Keeling Award		
1. Lily Wells			7. Ariana Palmer				
2. Olivia Burt			8. Rebekah Kenwrig	ht			
3. Zara Matthews	3		9. Calista Shanks				
4. Aden Edwards			10. Libby Dickson				
5. Ruby Pirini			11. Alyx Cutler				
6. Lucy Mulhollar	nd						
1st	2nd	3rd	VHC	нС	C		
Results classes	208 - 234						
SUNDAY AFTERNOON 29 May • 12:00 pm							
Class 122: Class	ical Ballet Impro	mptu - 12 years	& over		Leanne Arthur Cup		
1. Aden Edwards			4. Emmalee Ferris				
2. Mia Ross			5. Charlie Andrew				
3. Lily Hayhurst			6. Rayna Diaz Turne	r			
1st	2nd	3rd	VHC	HC _	C		

Brydie Colquhoun Trophy Class 212a: Contemporary Impromptu - 12 & under 14 years (Shared with class 212) 1. Isabella Tamahori 4. Alyx Cutler 2. Olivia Burt 5. Lily Hayhurst 3. Calista Shanks 6. Ruby Pirini 1st _____ 2nd ____ 3rd ____ VHC ____ HC ____ C ____ Rogers Trophy Class 252: Modern Jazz Impromptu - 14 years & over (Shared with class 252a) 1. Ariana Burnett 5. Kaneisha Mckenzie 2. Laura McCullough 6. Libby Kaiser 3. Satori Smith 7. Darnika Williams 4. Caitlin Agustin 1st ____ 2nd _____ 3rd _____ VHC _____ HC ____ C _____ Class 252a: Modern Jazz Impromptu - 12 & under 14 years **Rogers Trophy** (shared with class 252) 1. Lucy Mulholland 9. Calista Shanks 2. Ruby Pirini 10. Rebekah Kenwright 3. Olivia Burt 11. Zara Matthews 4. Peyton Seymour 12. Isabella Tamahori ckenzie 5. Alyx Cutler

1st	2nd	3rd	VHC	HC	C	
Class 212: (Contemporary I	Brydi	e Colquhoun Trophy			
(shared with	h class 212a)					
1. Libby Kaiser 4. Caitlin Agustin						
2. Laynie Gr	-Jones					
3. Kaneisha	Mckenzie		6. Darnika W	illiams		
1st	2nd	3rd	VHC	нс	C	
Results clas	sses 122 - 212					
Class 125: (Classical Ballet I	Pointe - 12 year	s & over	E.L.N	1. & J. Fisher Trophy	
1. Lily Hayhu	ırst		5. Johanna G	william		
2. Trinity Bri	den-Jones		6. Rayna Diaz	Turner		
3. Mia Schut	te		7. Libby Kaise	er		
4. Asha Hud	dleston					
1st	2nd	3rd	VHC	нс	c	

1st 2nd 3rd VHC HC C

Class 262: N	Class 262: Modern Jazz Championship - 12 & under 14 years McKenzie Family Cup					
1. Rebekah Kenwright			4. Olivia Burt			
2. Ruby Pirini			5. Calista Sha	nks		
3. Alyx Cutle	r					
1 0 +	2 m d	24	VIIIC	шс	6	
			VHC			
Class 263: N	Modern Jazz Cho	ampionship - 14	years & over		Scott Family Trophy	
1. Caitlin Agustin			4. Laura McC	ullough		
2. Laynie Groom			5. Satori Smith			
3. Ariana Burnett			6. Kaneisha Mckenzie			
1st	2nd	3rd	VHC	HC	C	
Presentatio	ns & results					
SPECIAL A	WARDS AND T	ROPHIES				
BALLET						
To be eli			n all the following		ical, National Character	
To be eli	igible competito	hy 12 years & ors must dance i er and Impromp	ver n all the following otu	classes: Class	ical, National Character	,
Nicola J Most pro	•	ancer under 12				
Mayo C Most pro	•	ancer 12 years 8				
	Orr Ballet Troph mark in Ballet u	•				
	on Trophy individual mark	in Ballet				
	ough Trophy tstanding perfo	rmer in Ballet se	ection			
• S Maug Most au	=	l dance includin	g music and costu	me		
• Wilson Ballet. A	Trophy djudicators ove	 rall Choice 				

 Hewing Award Most entertaining item in Ballet section Group, Trio, Duo or Solo. Not necessarily a winner
Torres-Carrick Family Award 14 years and over. Classical Ballet, Pointe and Variation
Beth Ackers Memorial Trophy Encouragement award
Tess Graham Memorial Trophy Technical Excellence in Ballet. 12 years & over
BALLET & MODERN JAZZ
Northern Dancing Academy Trop Best characterisation of a Demi-Character.
CONTEMPORARY
Ann-Marie Contemporary Award Highest mark in Contemporary and Lyrical section
Paula Torres-Lippi Award 12 years and over. Barefoot, Contemporary and Lyrical
MODERN JAZZ & CONTEMPORARY
Ross Family Trophy Best personality: Modern Jazz, Contemporary. under 12 years, Not necessarily a winner
LYRICAL
 Deborah Phillips Memorial Trophy Outstanding Performance in Lyrical. Adjudicators choice. Not necessarily winner
MODERN JAZZ
SMAC Dance Studio Most promising Modern Jazz dancer under 12 years
SMAC Dance Studio Most promising Modern Jazz dancer 12 years & over
 Guthrie Bowron Trophy Most outstanding performer in Modern Jazz section - Junior: under 10 years. Adjudicator Choice. Not necessarily awarded

Kymm Edmonds Trophy Most outstanding performer in Modern Jazz section - Intermediate: 10 & under 14 years Adjudicator Choice. Not necessarily awarded
 Petty-O'Shea Trophy Most outstanding performer in Modern Jazz section - Senior: 14 years & over. Adjudicator Choice. Not necessarily awarded
Ann-Marie Modern Jazz Award Highest mark in Modern Jazz section
MODERN JAZZ & TAP
Wilson Trophy Modern Jazz and Tap. Adjudicators overall Choice
 Taylor Family Entertainment Trophy Most entertaining item in Jazz and Tap section Group, Trio, Duo or Solo. Not necessarily a winner
TAP
Briar Taylor Aggregate Cup
under 12 years: To be eligible competitors must dance in all the following tap classes: Tap solo, Waltz, Slow and Latin American & Tango
 Gillingham Family Aggregate Tap Trophy 12 years & over: To be eligible competitors must dance in all the following tap classes: Tap solo, Waltz, Slow, Latin American & Tango and Impromptu
 Alexander Wylie Boyd Trophy Most promising Tap dancer under 12 years. Adjudicator Choice
Rory Taylor Trophy Most promising Tap dancer 12 years and over. Adjudicator Choice
Kelly Gillingham Trophy Most Outstanding Tap Dancer: Adjudicator Choice
Ann-Marie Tap Award: Highest mark in Tap section

ALL SECTIONS

Bodger Challenge Cup: Best personality
Hewing Cup.
Choreographic appeal in any section
Sarah Trass Versatility Trophy
under 12 years: Most outstanding performer in Ballet, Tap and Modern/Contemporary
Aimee & Lisa Trass Versatility Trophy
12 years & over: Most outstanding performer in Ballet, Tap and Modern/Contemporary
a NZ Davis Damas Compantion Arrend
NZ Boys Dance Convention Award
Most promising male dancer – winner to receive free entry to the "Battle of the Boys" section of the 2023 NZBDC

Motivation Scholarship

SCHOLARSHIPS

\$200 for the recipient, either intermediate or senior age group, to attend a workshop of their choice, to be paid retrospectively after attendance of the workshop. To be decided by the adjudicator of the competitions, not necessarily a winner.



Thanks to everyone who has helped to put the competitions together & over the weekend.